

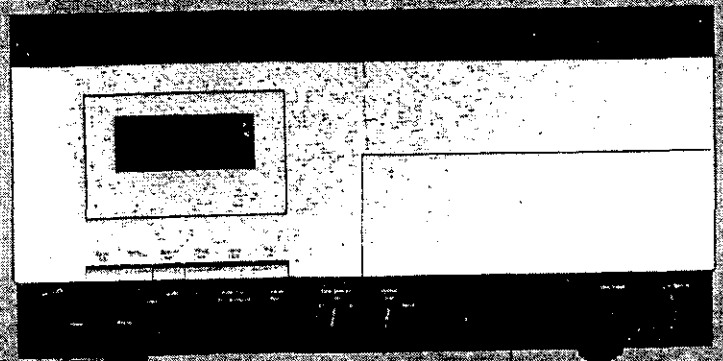


Nakamichi

Service Manual

Nakamichi 700ZXE

Auto Tuning Cassette Deck



700ZXE

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1. GENERAL

1.1. Control Functions

The Nakamichi 700ZXE control functions are shown below:

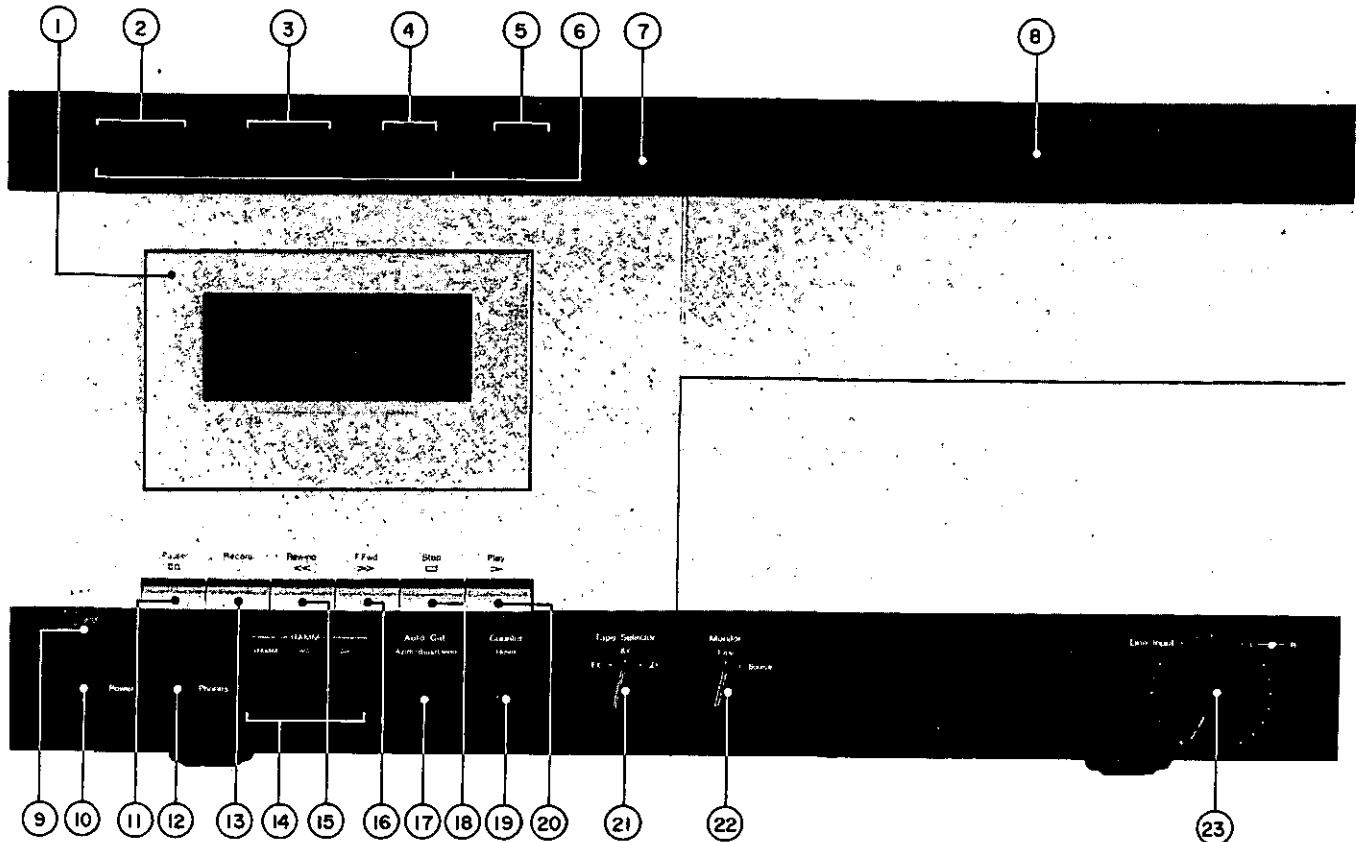


Fig. 1.1 Front View

1. Cassette Compartment
2. Auto Calibration Indicator Panel
3. Tape Selector Indicator Panel
4. Equalizer Indicator Panel
5. Noise Reduction Indicator Panel
6. RAMM Indicator Panel
7. Tape Counter
8. Level Meters
9. Eject Lever
10. Power Switch
11. Pause Button
12. Headphone Jack
13. Record Button
14. RAMM Control Buttons
15. Rewind Button
16. Fast-Forward Button
17. Auto Calibration Button
18. Stop Button
19. Counter Reset Button
20. Play Button
21. Tape Selector Switch
22. Monitor Switch
23. Line Input Level Control

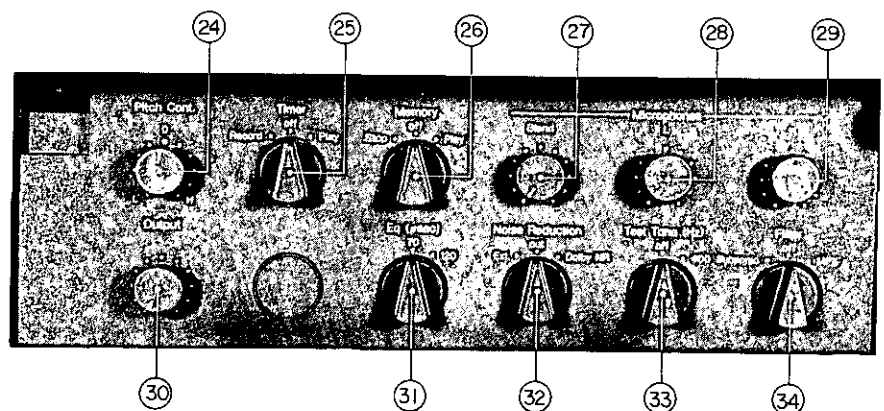


Fig. 1.2 Adjustment Panel

- | | |
|-------------------|--------------------------|
| 24. Pitch Control | 30. Output Level Control |
| 25. Timer Switch | 31. Equalizer Switch |

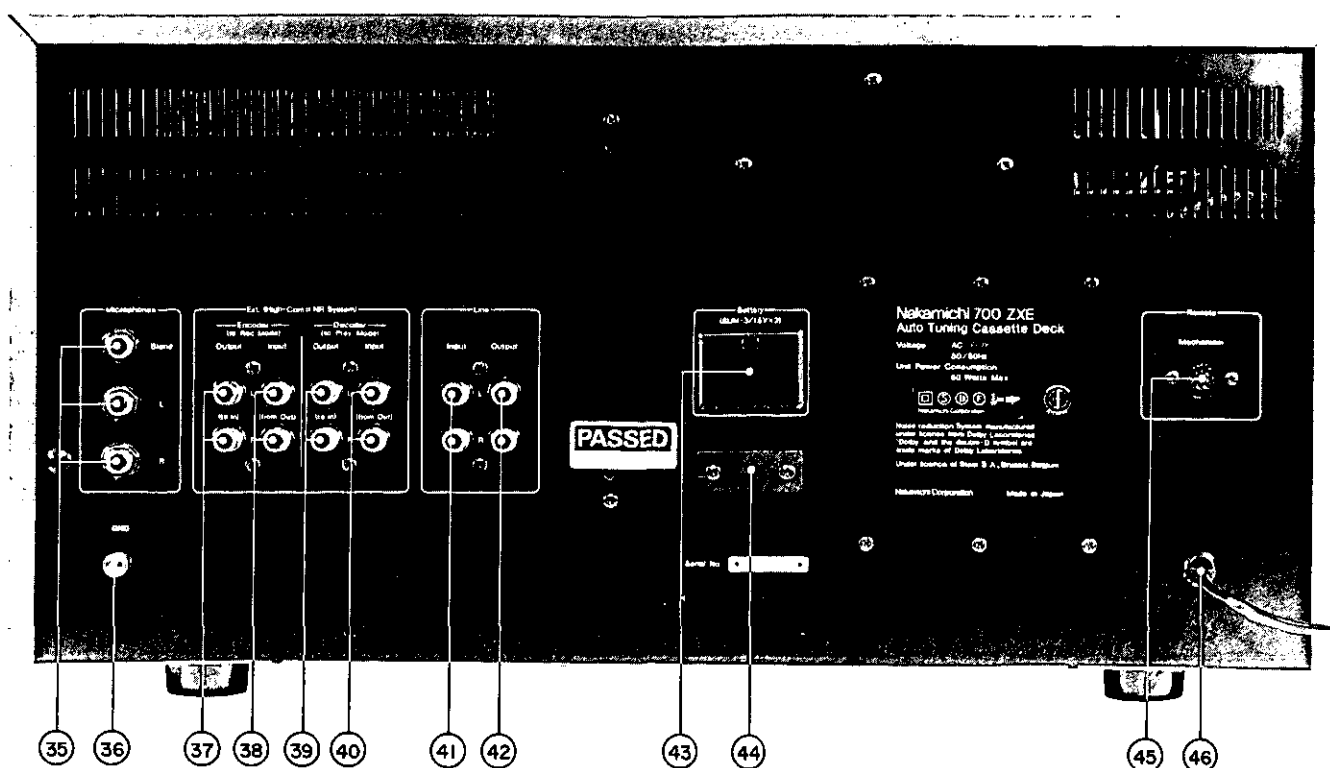


Fig. 1.3 Rear View

- 35. Microphone Jacks
- 36. Ground Terminal
- 37. Encoder Output Jacks
- 38. Encoder Input Jacks
- 39. Decoder Output Jacks
- 40. Decoder Input Jacks

- 41. Line Input Jacks
- 42. Line Output Jacks
- 43. Battery Compartment
- 44. Voltage Selector
- 45. Remote Control Jack
- 46. Power Cord

1.2. Voltage Selector

Voltage selector is installed on the rear panel for Other Version of the Nakamichi 700ZXE. This voltage selector can select either 120 V or 220-240 V at customer's disposal.

1.3. Attention to Servicemen

Before returning the repaired N-700ZXE to a customer, check to insure that the exposed part is accurately insulated from the AC line by measuring the leakage current or the insulation resistance between them.

2. REMOVAL PROCEDURES

2.1. Top Cover Ass'y

Refer to Fig. 2.1.

- (1) Remove F01 and F02, then disassemble F03 (Top Cover Ass'y).

2.2. Bottom Cover Ass'y

Refer to Fig. 2.1.

- (1) Remove F04, then disassemble F05 (Bottom Cover Ass'y).

2.3. Cassette Case Cover Ass'y

Refer to Fig. 2.1.

- (1) Press the Eject Button as the arrow mark to open the Cassette Case Ass'y.
- (2) Pull out F06 (Cassette Case Cover Ass'y) upwardly.

2.4. Volume Knobs

Refer to Fig. 2.1.

- (1) Pull out F07 (Pitch Control Knob, Output Level Control Knob and MIC Input Level Control Knob).

2.5. Front Panel Ass'y

Refer to Fig. 2.2.

- (1) Refer to Fig. 2.1. Remove Top Cover Ass'y, Bottom Cover Ass'y and Volume Knobs referring to items 2.1, 2.2 and 2.4.
- (2) Open Adjustment Lid.
- (3) Remove F01, then disassemble the top of F02 (Damper Arm Ass'y) from Front Panel Ass'y.
- (4) Remove F03, then disassemble F04 (Front Panel Ass'y including 4 connectors).

2.6. Control Panel Ass'y

Refer to Fig. 2.2.

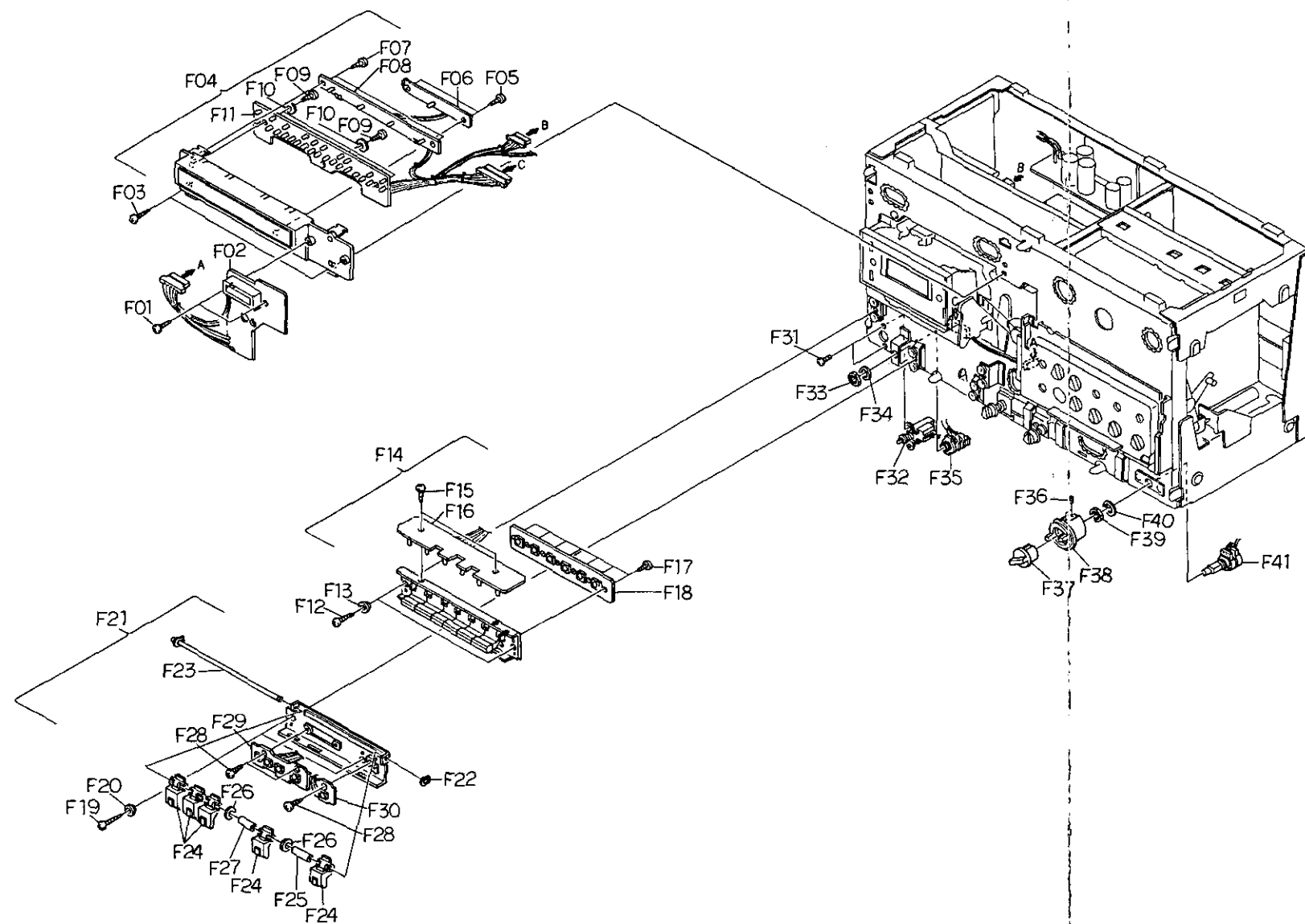


Fig. 2.3

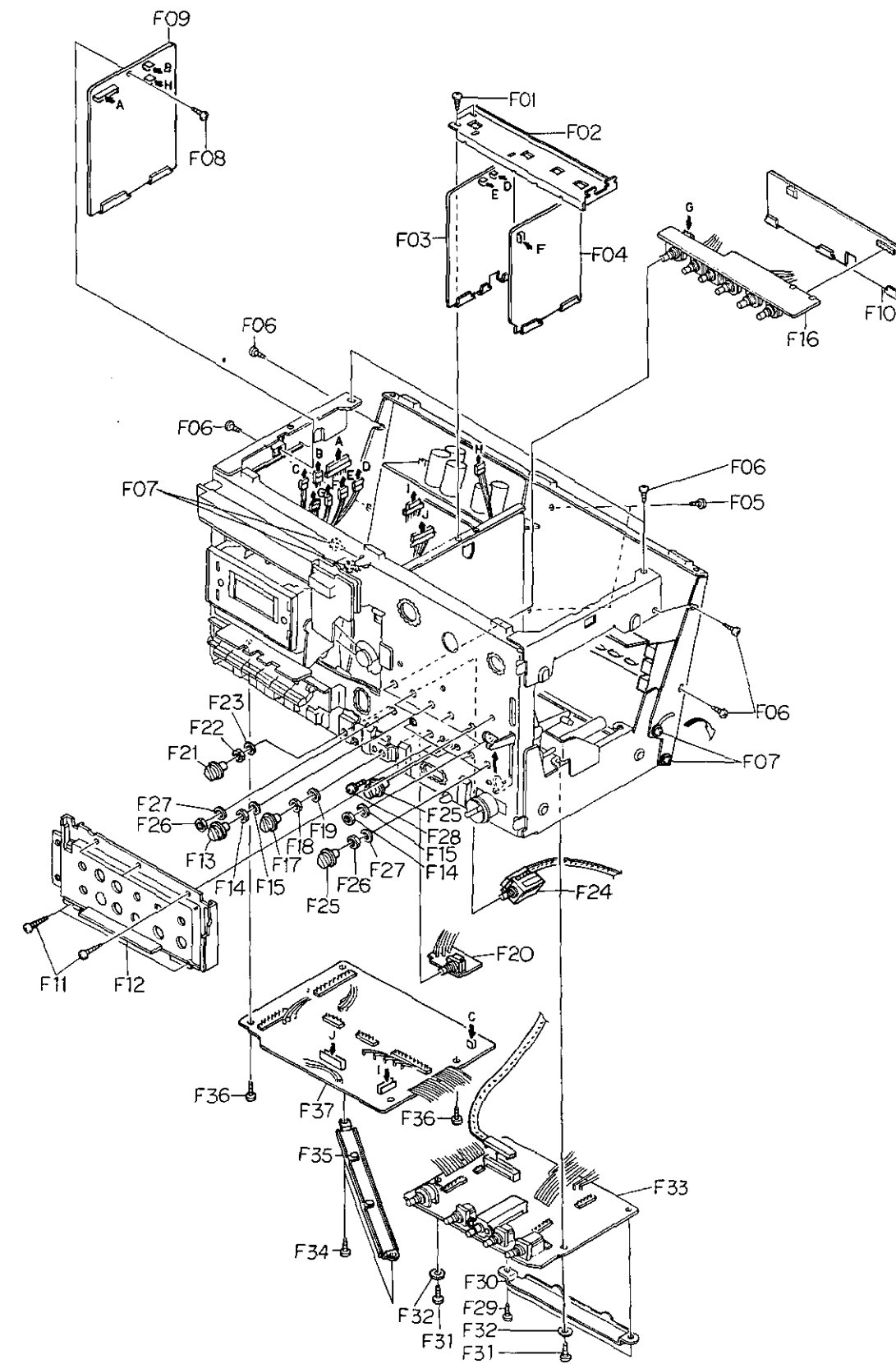


Fig. 2.4

2.9. Counter P.C.B. Ass'y, Lighting House Ass'y, Lamp A P.C.B. Ass'y, Lamp S P.C.B. Ass'y and Lamp E P.C.B. Ass'y

Refer to Fig. 2.3.

- (1) Refer to Fig. 2.2. Remove Front Panel Ass'y referring to item 2.5.
- (2) Remove F01, then disassemble F02 (Counter P.C.B. Ass'y).
- (3) Remove F03, then disassemble F04 (Lighting House Ass'y including 5 connectors).
- (4) Remove F05, then disassemble F06 (Lamp A P.C.B. Ass'y).
- (5) Remove F07, then disassemble F08 (Lamp S P.C.B. Ass'y).
- (6) Remove F09 and F10, then disassemble F11 (Lamp E P.C.B. Ass'y).

2.10. Control Button Ass'y, Control Switch Lamp P.C.B. Ass'y and Control Switch P.C.B. Ass'y

Refer to Fig. 2.3.

- (1) Refer to Fig. 2.2. Remove Front Panel Ass'y referring to item 2.5.
- (2) Remove F12 and F13, then disassemble F14 (Control Button Ass'y including 3 connectors).
- (3) Remove F15, then disassemble F16 (Control Switch Lamp P.C.B. Ass'y).
- (4) Remove F17, then disassemble F18 (Control Switch P.C.B. Ass'y).

2.11. Push Button A Ass'y, RAMM Switch P.C.B. Ass'y and Counter Reset P.C.B. Ass'y

Refer to Fig. 2.3.

- (1) Refer to Fig. 2.2. Remove Front Panel Ass'y referring to item 2.5.
- (2) Remove F19 and F20, then disassemble F21 (Push Button A Ass'y including 2 connectors).
- (3) Remove F22 and F23 (Button Shaft A), then disassemble F24 (Push Button A), F25 (Button Sleeve B), F26 and F27 (Button Sleeve A).
- (4) Remove F28, then disassemble F29 (RAMM Switch P.C.B. Ass'y) and F30 (Counter Reset P.C.B. Ass'y).

2.12. Power Switch Ass'y, Headphone Jack Ass'y and Line Input Volume

Refer to Fig. 2.3.

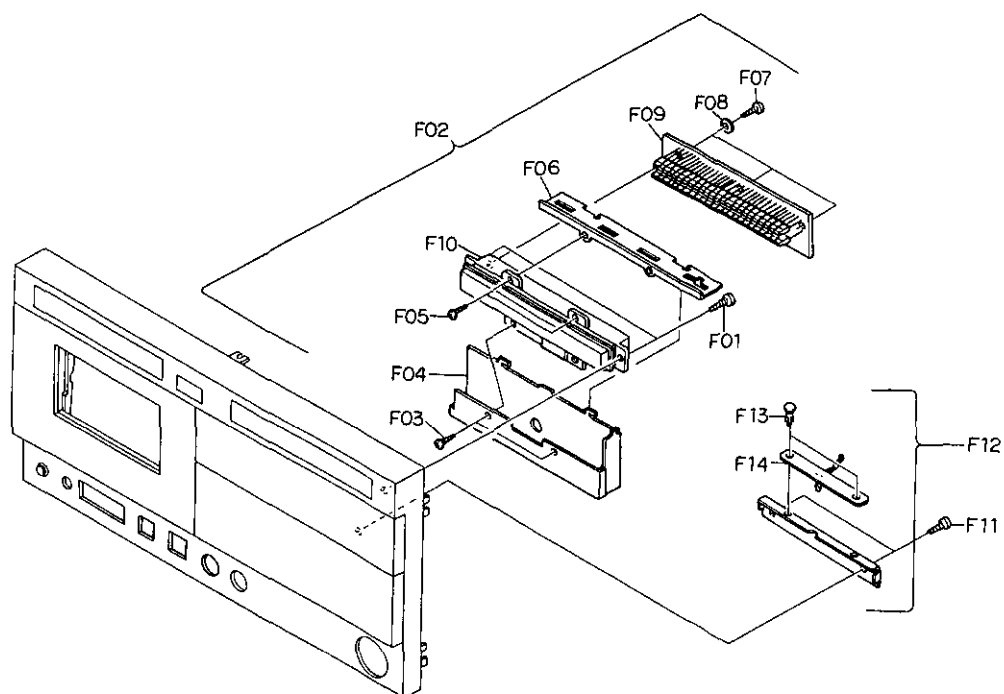


Fig. 2.5

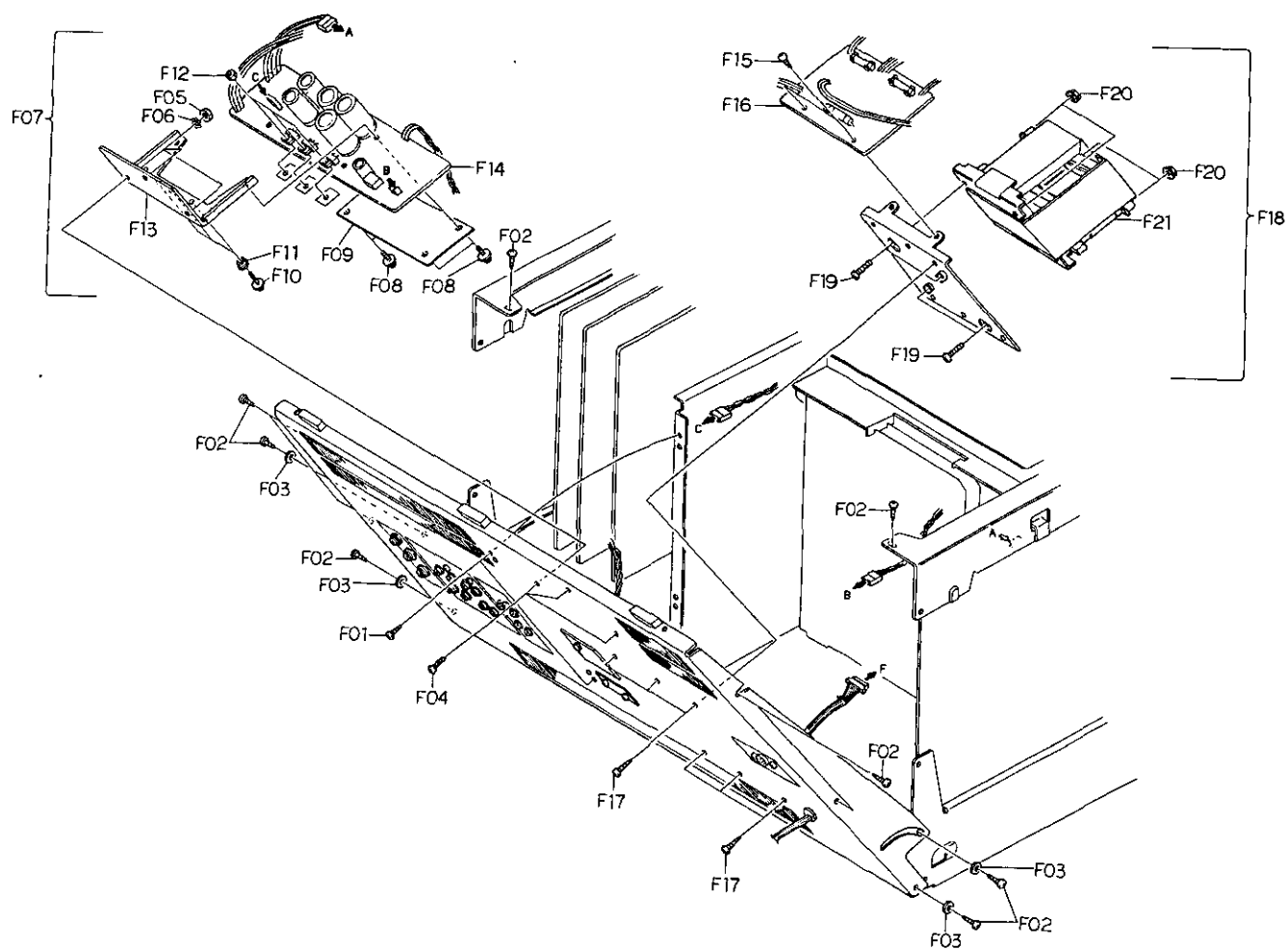


Fig. 2.6

2.17. LED Level Indicator Ass'y, Indicator P.C.B. Ass'y and Lamp B P.C.B. Ass'y

Refer to Fig. 2.5.

- (1) Refer to Fig. 2.2. Remove Front Panel Ass'y referring to item 2.5.
- (2) Remove F01, then disassemble F02 (LED Level Indicator Ass'y).
- (3) Remove F03, then disassemble F04 (LED Indicator Case Holder).
- (4) Remove F05, then disassemble F06 (Shield Plate).
- (5) Remove F07 and F08, then disassemble F09 (Indicator P.C.B. Ass'y) and F10 (LED Indicator Case).
- (6) Remove F11, then disassemble F12 (Lamp B P.C.B. Ass'y).
- (7) Remove F13, then disassemble F14 (Lamp B).

2.18. Rear Panel Ass'y, Power Supply P.C.B. Ass'y, Fuse P.C.B. Ass'y and Power Transformer

Refer to Fig. 2.6.

- (1) Refer to Fig. 2.1. Remove Top Cover Ass'y and Bottom Cover Ass'y referring to items 2.1 and 2.2.
- (2) Remove F01, F02 and F03, then disassemble Rear Panel Ass'y.

- (3) Remove F04, F05 and F06, then disassemble F07 (Power Supply Ass'y).
- (4) Remove F08, then disassemble F09 (Insulator).
- (5) Remove F10, F11 and F12, then disassemble F13 (Heat Sink) and F14 (Power Supply P.C.B. Ass'y).
- (6) Remove F15, then disassemble F16 (Fuse P.C.B. Ass'y).
- (7) Remove F17, then disassemble F18 (Power Transformer Ass'y).
- (8) Remove F19 and F20, then disassemble F21 (Power Transformer) and Transformer Holder.

2.19. Cassette Case Ass'y and Cover Plate Ass'y

Refer to Fig. 2.7.

- (1) Refer to Fig. 2.2. Remove Mechanism Ass'y referring to item 2.8. Press Eject Lever to open Cassette Case Ass'y.
- (2) Remove F01 and F02, then disassemble F03 (Cassette Case Holder L Ass'y) and F04 (Cassette Case Ass'y).
- (3) Remove F05, then disassemble F06 (Cover Plate Ass'y).
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2.28. Counter Pulse Generator P.C.B. Ass'y

Refer to Fig. 2.9.

- (1) Remove Sub Mechanism Chassis Ass'y referring to item 2.22.
- (2) Remove F31, then disassemble F32 (Counter Pulse Generator P.C.B. Ass'y).

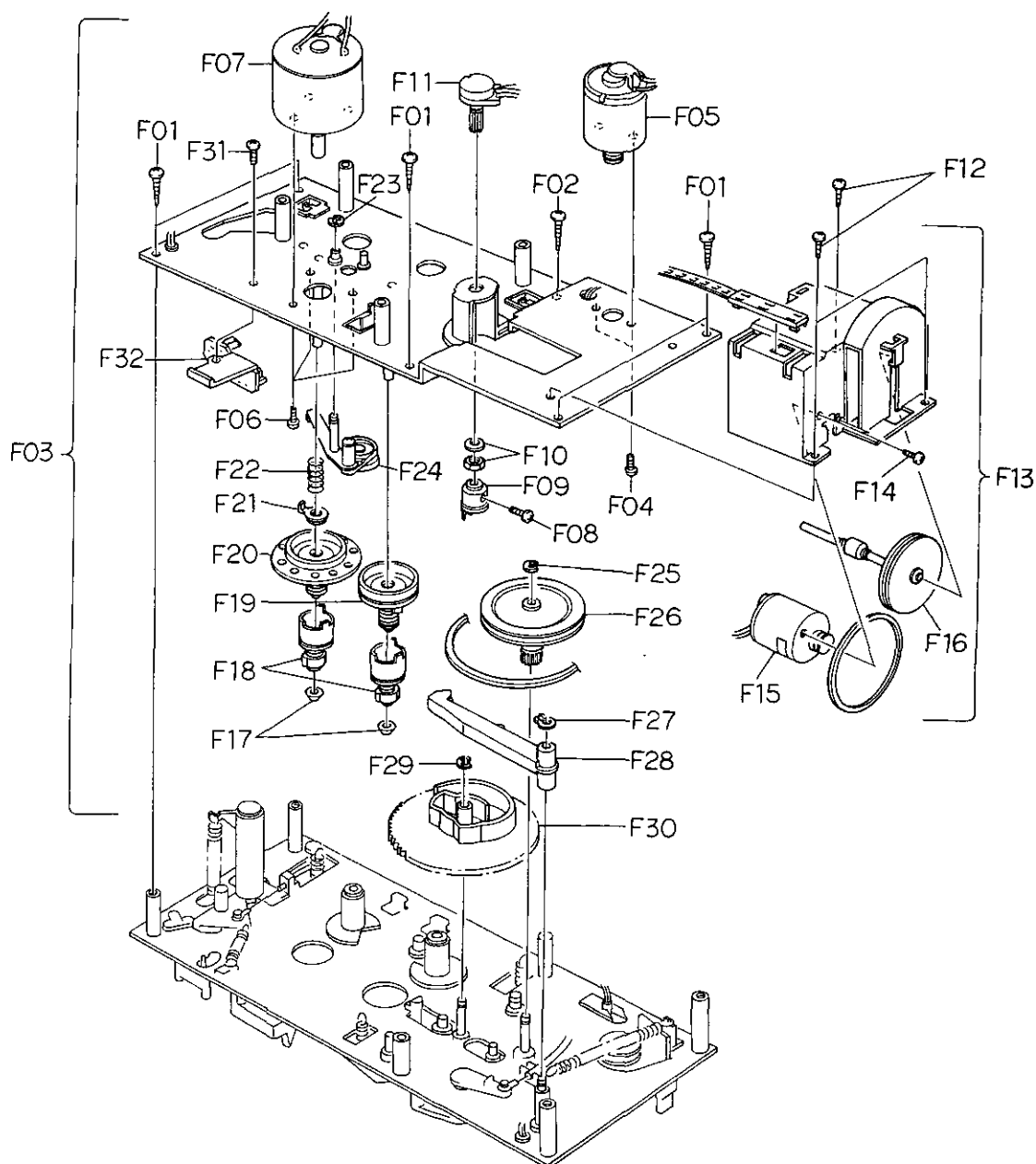


Fig. 2.9

2.29. Head Mount Base Ass'y

Refer to Fig. 2.10.

- (1) Refer to Fig. 2.7. Remove Cassette Case Ass'y referring to item 2.19.
- (2) Remove F01, then disassemble F02 (Head Mount Base Ass'y).

2.30. Pressure Roller Ass'y and Erase Head

Refer to Fig. 2.10.

- (1) Remove Head Mount Base Ass'y referring to item 2.29.
- (2) Remove F03, then disassemble F04 (Supply Pressure Roller Ass'y).
- (3) Remove F05, then disassemble F06 (Erase Head).
- (4) Remove F07, then disassemble F08 (Take-up Pressure Roller Ass'y).

2.31. Playback Head Ass'y and Record Head Ass'y

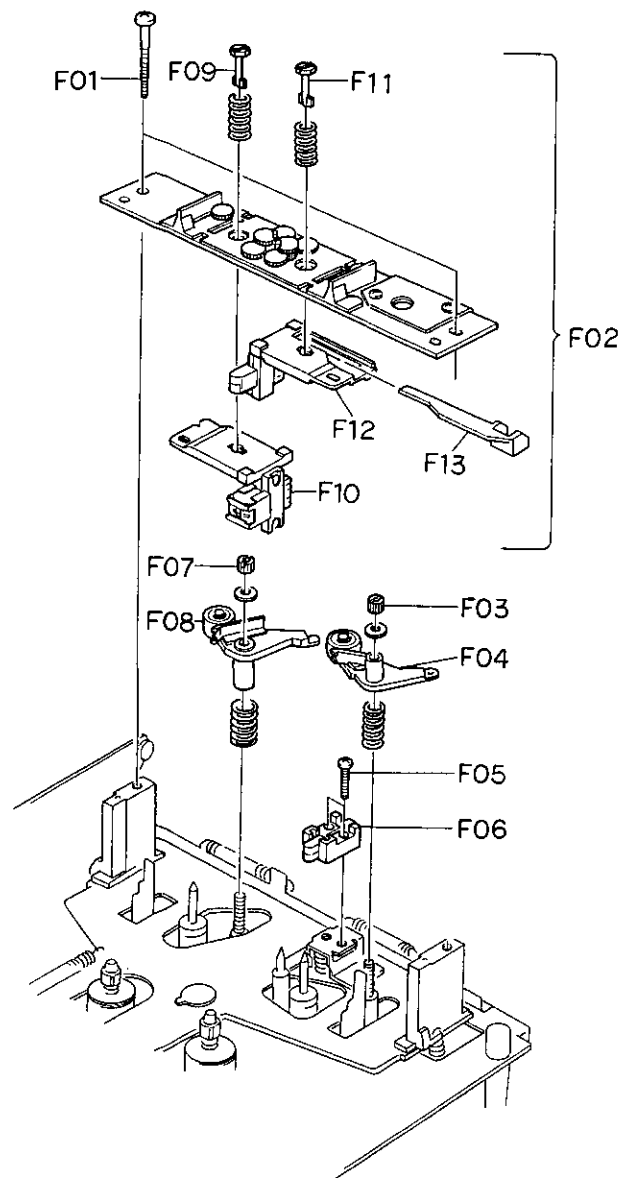
Refer to Fig. 2.10.

- (1) Remove Head Mount Base Ass'y referring to item 2.29.
- (2) Turn F09 by 90° by pushing it, then disassemble F10 (Playback Head Ass'y).
- (3) Turn F11 by 90° by pushing it, then disassemble F12 (Record Head Ass'y) and F13 (RH Azimuth Alignment Plate).

2.32. Battery

Refer to Fig. 2.11.

- (1) Turn fully counterclockwise the screw which is mounted on the Rear Panel Ass'y, then pull out Battery Case Ass'y.
- (2) Pull up the Ribbon in Battery Case. Take out Batteries of Battery Case.



3. MEASUREMENT AND MAINTENANCE INSTRUMENTS

- (1) Audio Generator (20 Hz — 200 kHz)
- (2) AC Millivolt Meter (with dB measures)
- (3) Oscilloscope (DC — 5 MHz)
- (4) Distortion Meter
- (5) Speed & Wow/Flutter Meter
- (6) Frequency Counter (DC — 1 MHz)
- (7) Ohm Meter
- (8) DC Volt Meter
- (9) AC Volt Meter
- (10) Torque Gauge (DA09013A)
- (11) 15 kHz Azimuth Tape (DA09004A)
- (12) 3 kHz Speed & Wow/Flutter Tape (DA09006A)
- (13) 1 kHz Track Alignment Tape (DA09007A)
- (14) 400 Hz Level Tape (DA09005A)
- (15) 20 kHz PB Frequency Response Tape (DA09001A)
- (16) 15 kHz PB Frequency Response Tape (DA09002A)
- (17) 10 kHz PB Frequency Response Tape (DA09003A)
- (18) Reference EXII Tape (DA09066A)
- (19) Reference SX Tape (DA09025A)
- (20) Reference ZX Tape (DA09037A)
- (21) Tilt Check Gauge M-9039 (DA09039A)
- (22) EH Tilt Check Gauge M-9040 (DA09040A)
- (23) EH Stroke Check Gauge M-9051 (DA09051A)
- (24) Stroke Check Gauge M-9047 (DA09047B)
- (25) Record Head Mounting Gauge M-9048 (DA09048A)
- (26) Back Tension Gauge (DA09055A)
- (27) Tension Arm Adjustment Cassette (DA09056A)
- (28) Audio Analyzer T-100
(including Distortion, Wow/Flutter, Speed, Oscillator and dB meter)

Note: (10) — (28) are the products of Nakamichi Corporation.

voltage is out of the range, re-adjustment of R552 according to next step 2) is necessary.

- 2) Set the N-700ZXE in F.F. mode, then adjust the value of R552 so that the voltage of VR508 will become lower by 1.7 V (± 0.25 V) than in Stop mode.
- 3) Press the Pause button to set the N-700ZXE in Pause mode.
Adjust the value of R541 to obtain -2.8 V (± 0.4 , -0.15 V) at the sliding contact of VR508.
- 4) Set the N-700ZXE in Playback mode, then adjust the value of R540 so that the voltage of VR508 will become lower by 2.6 V (± 0.4 V) than in Pause mode.

(3) Cam Timing Adjustment

- (a) Remove the wires from the Control Motor terminals to set the motor open.
- (b) Without loading a cassette tape and with pressing the record protecting switch with your finger tip, press the Record and Play buttons to set the N-700ZXE in Record mode.
- (c) Turn the Cam and bring the "PY" mark toward the pointer by hand. Reel Motor will rotate before the "PY" mark reaches the pointer. Adjust the value of R569 and R570 so that the voltage at the sliding contact of VR508 becomes -3.6 V (± 0.3 V) when Reel Motor starts rotation.
- (d) Observe the mute signal at the Q511 collector.
Turn the Cam referring to above step (c) and check to insure that the voltage at the sliding contact of VR508 is -3.8 V (± 0.3 V) when mute is released (mute signal changes from H to L).
(This voltage is determined by the adjustment of R569 and R570 in above step (c).)
- (e) Observe the $\overline{\text{Rec}}$ signal at the Q512 collector. Turn the Cam referring to above step (c) and adjust the value of R618 to obtain -2.1 V (± 0.4 V) at the sliding contact of VR508 when $\overline{\text{Rec}}$ signal changes from H to L (bias oscillation will begin).
- (f) Upon completion of the above adjustment, re-connect wires to the motor terminals.

4.2. Reel Motor Speed Adjustment in Play Mode

Refer to Fig. 4.3.

- (1) Connect a DC voltmeter across the Reel Motor terminals.
- (2) Without loading a cassette tape, set the N-700ZXE in Play mode.
- (3) Adjust VR502 on the Logic P.C.B. Ass'y to obtain 4 V on the DC voltmeter.

4.3. Record Head and Playback Head Tilt Adjustment

Note: On items 4.3 – 4.9, refer to Fig. 4.4 flow chart.
Refer to Figs. 4.5 and 4.6.

- (1) Load a Tilt Check Gauge M-9039 (DA09039A) in the N-700ZXE.
- (2) Clip the grounding terminal of the Tilt Check Gauge with one end of the cord with clip, and the chassis of the N-700ZXE with the other end.
- (3) Remove both of the Height Gears.
- (4) Set the N-700ZXE in Play mode. Check to insure whether the Beacons Playback Head "Upper" or "Lower" and Record Head "Upper" or "Lower" are illuminating. In order not to give damages onto the head surfaces, push both of slide knobs of the Gauge to the direction of arrow marks, then return them to the original place to be in contact with record head and playback head surfaces after Play mode is securely locked.
- (5) Check to insure freedom from contact between the Gauge and pad lifter.
- (6) Beacon Playback Head "Lower" will light on when height adjustment screw (P) turned clockwise but Playback Head "Upper" when counterclockwise. Adjust so that both "Upper" and "Lower" will light on even when you move the slide knob to the direction of an arrow mark and then return them to the original place.
- (7) Same procedures will apply to the Beacons Record Head "Upper" and "Lower", except for the height adjustment screw (R).
- (8) Set the N-700ZXE in Stop mode and fit both of the serrated height gears. Then set the N-700ZXE again in Play mode and insure all of the 4 Beacons are illuminating. If not, (3) through (7) will have to be repeated till satisfactory results are obtained.

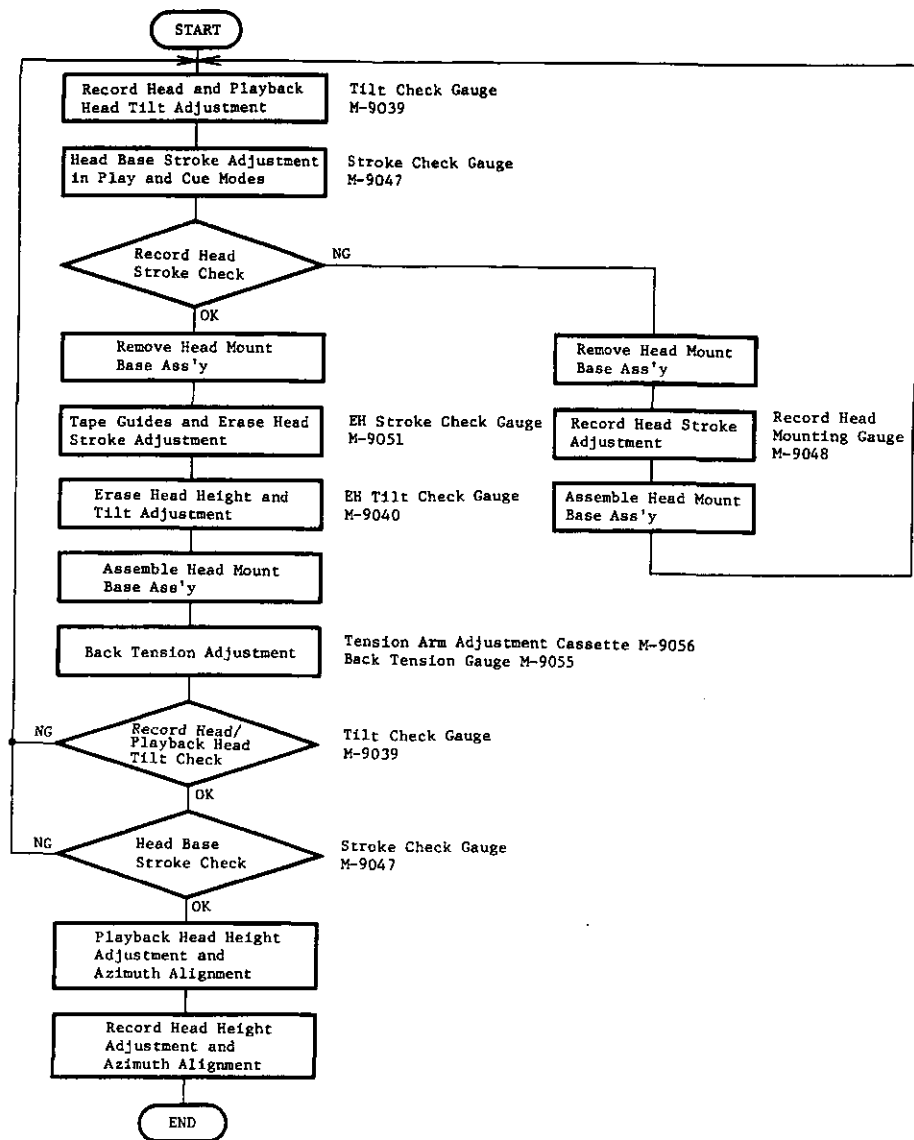


Fig. 4.4

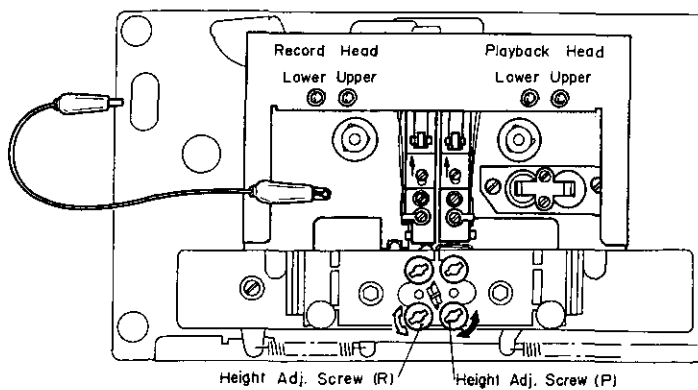


Fig. 4.5

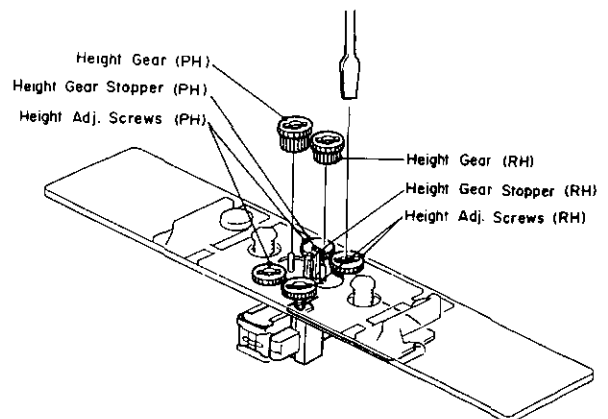


Fig. 4.6

