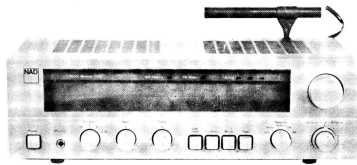


**SERVICE MANUAL  
NAD MODEL 7020  
AM/FM STEREO RECEIVER**

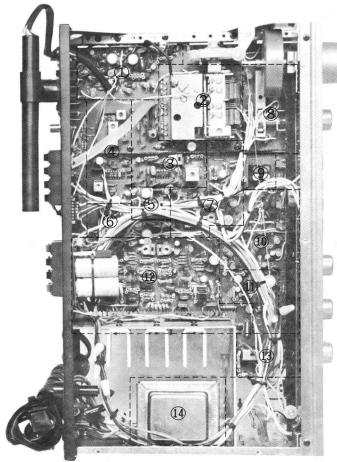


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<b>SPECIFICATION</b>	
<b>FM Tuner Section</b>	
Input Sensitivity IHF, 30 dB quieting	18 $\mu$ V
IHF, 50 dB S/N Mono/Stereo	15 $\mu$ V/145V
Signal to Noise Ratio A weighted, at 65 dB Mono/Stereo	75dB/70dB
Frequency Response, 30-15K Hz	$\pm$ 0.5dB
De-emphasis Accuracy, 75 $\mu$ Sec	$\pm$ 0.5dB
Channel Separation, 16 Hz	60dB
30-15K Hz	32dB
Selectivity, Alternate Channel(400Hz)	60dB
Capture Ratio at 45 dB and 65 dB	1.5dB
AM Suppression at 45 dB and 65 dB	60dB
Image Rejection	50dB
I.F. Rejection	70dB
SCA Rejection	50dB
Pilot Signal Suppression	70dB
THD at 100% Modulation 1.8KHz Mono/Stereo	0.2%/0.3%
100 Hz Mono/Stereo	0.2%/0.3%
THD Stereo 1KHz 50%/150%	0.3%/0.4%
6KHz Mono/Stereo	0.3%/0.4%
<b>AM Tuner Section</b>	
Usable Sensitivity	150 $\mu$ V
Sensitivity	30dB
Image Rejection	45dB
I.F. Rejection	40dB
<b>Audio Section</b>	
* measurements identified by an asterisk are taken in accordance with the new IIF A-202 amplifier measurement standard.	
<b>Power Amplifier Section</b>	
* Continuous average power output at 8 ohm 20-20K Hz both channel driven	> 20W
Rated direction	< 0.02%
* Clipping headroom at 8 ohm	$\pm$ 1.5dB
Clipping power at 8 ohm/4 ohm/2 ohm	20W/17W/12W
Dynamic headroom at 8 ohm	$\pm$ 0.5dB
Dynamic power at 8 ohm <i>Achm/2ohm</i>	40W/28W/17W
* Reactive load rating	$\pm$ 1.5dB
* Transport Overload Recovery Time	< 1/8 Sec
* Slew Factor	> 50
10V $\mu$ sec	
Distortion factor at 50 Hz (Ref 8 ohm)	> 5
T.H.D. 20-20K Hz From 250m V to 20W	< 0.02%
S.M.P.F. 1M D100Hz-20KHz 4110mV to 20W	< 0.02%
I.H.F. 1M D10K Hz $\pm$ 20K Hz at 20W	< 0.02%
T.M. 10K Hz sine $\pm$ 10KHz Square Wave at 20W	< 0.02%
Frequency Response, 20-20K Hz(From Lab. IN)	$\pm$ 0.5dB
Frequency Response Range $\pm$ 2dB	10-20K Hz
<b>Pre-amplifier Section</b>	
* Input Impedance Resistance/Capacitance	47K $\Omega$ / 100pF
Input Sensitivity 1K Hz $\mu$ For 1 Watt out/20 Watt out	0.5mV / 2.5mV
Input Overload at 20Hz/1K Hz/20K Hz	27mV / 270mV / 2V
T.H.D. 20-20K Hz and IMD at $\pm$ 80dB input level	< 0.02%
R.I.A.A. Response Accuracy	$\pm$ 0.5dB
Signal to Noise Ratio A Weighted	
10W with phono cartridge connected Ref 10mV $\mu$ Ref 5mV	80dB/75dB
10W with direct input Ref 10mV	80dB
<b>High Level Input</b>	
* Input Impedance Resistance/Capacitance	20K $\Omega$ / 100pF
Input Sensitivity $\mu$ For 1 Watt out/For 20 Watt out	20mV / 100mV
Signal to Noise Ratio A-Weighted $\mu$ Ref 1Watt out	> 80dB
Ref 20 Watt out	> 110dB
* Maximum input signal	Indefinite
Frequency Response, 20-20K Hz	$\pm$ 0.5dB
<b>Controls</b>	
Bass control range at 50 Hz	$\pm$ 10dB
Treble control range at 10K Hz	$\pm$ 8dB
Infrasonic Filter Turn Over Frequency(From Normal IN)	13Hz
Power Consumption	150VA
Weight	25Kg
Dimension Height $\times$ Width $\times$ Depth(mm)	120 $\times$ 420 $\times$ 240

INSIDE VIEW OF UNIT



- |             |                  |                    |
|-------------|------------------|--------------------|
| ①Phono Amp  | ⑥Tuner Regulator | ⑪Amp Regulator     |
| ②FM RF Amp  | ⑦MPX & Buffer    | ⑫Power Amp         |
| ③FM IF Amp  | ⑧Function Sw     | ⑬Speakers Sw       |
| ④AM System  | ⑨Low Pass Filter | ⑭Power Transformer |
| ⑤LED Driver | ⑩Tone Amp        |                    |



**ALIGNMENT (TUNER)**

1 AM ALIGNMENT: 1 Selector switch in AM position 2 AC line voltage at rated voltage 3 Monitor output at REC OUT							
Section	AM SG			Dial Setting	Indicator	Adjustment Point	Adjust for
	Connection	Carrier Freq	Modulation				
AM IF	Hot side of SG Output through 300 PF to AM antenna trimmer terminal (T1)	455KHz	30% Mod 400Hz	Point of maximum react	VTVM or Oscilloscope	FBI and FBI	Maximum output
AM RF	1 Hot side of SG output through 300 PF to EXT AM antenna Terminal on rear panel	600KHz	30% Mod 400Hz	600KHz	VTVM or Oscilloscope	FBI and Antenna Bar	Maximum output
	2	1400KHz	30% Mod 400Hz	1400KHz	VTVM or Oscilloscope	TC-1 and TC-4	
	3	Repeat Step 1 and Step 2					
2 FM ALIGNMENT: 1 Selector Switch in FM position 2 AC line voltage at rated voltage 3 Monitor output at REC OUT							
Section	FM SG			Dial Setting	Indicator	Adjustment	Adjust for
	Connection	Carrier Freq	Modulation				
AM IF	—	—	—	Point of max. impedance	Tuning Meter or Set	TDR (Discr. IF) primary A)	Center Indication
FM RM	1 Connect to FM 300 ohm antenna Terminal on the rear panel through FM dummy antenna.	90MHz	100% Mod 400Hz	90MHz	VTVM or Oscilloscope	L-1	Maximum output
	2	106MHz	100% Mod 400Hz	106MHz	VTVM or Oscilloscope	TC-1 TC-3	
	3	Repeat Step 1 and Step 2					
FM Mono Distortion	1	98MHz	100% Mod 400Hz	98MHz	Distortion Meter*	TDR upper side	Minimum Distortion
	2	Repeat FM IF and FM MONO DISTORTION STEPS					
FM Mono	1	Selector Switch in FM Muting Position Adjust attenuator of FM SG for antenna input 15dB					
	2	98MHz	100% Mod 400Hz	98MHz	VTVM or Oscilloscope	VR101	Output just disappears
	3	Increase FM SG output 4dB more to get full audio output					
	4	If full audio output cannot be got repeat step 1, 2, 3.					

3 FM MPX ALIGNMENT: Same as FM ALIGNMENT 1, 2, 3.  
 2 FM SG is external modulated by stereo SG and connected to FM 200 G antenna terminal on the rear panel through FM dummy antenna.

Section	Step	FM SG	Stereo SG	Dial Setting	Indicator	Adjustment	Adjust for	
MPX pilot	1	—	—	Point of no signal received	Connect frequency counter through FWD to TP10	VR201	19KHz ± 20Hz	
	2	98MHz	10% 19KHz Pilot Wx L-R, L-R	98MHz	—	VR201	Stereo LED light	
Separation	1	—	10% 19KHz pilot L only	98MHz	Connect VEM or Oscilloscope to R REC OUT	VR302	Minimum output	
	2	98MHz	10% 19KHz pilot R only	98MHz	Connect VEM or Oscilloscope to L REC OUT	VR302	Minimum output	
	3	Repeat Step 1 and Step 2						
	4	If there is an excessive difference between leads, the effect of both channels slightly adjust VR302 so that the level of signal leakage of both channels are equal						

#### ALIGNMENT (AUDIO)

##### IDLE CURRENT ALIGNMENT

- 1.5 minutes minimum pre-heating is necessary.
- Set the volume control at minimum position.
- Connect DC millivoltmeter across R600 for right channel and across R699 for left channel. The meter sensitivity should be set for 30-100K full scale deflection.
- Insert 1 kOhm carbon resistor in contact in parallel with R640(right channel) and R647(left channel).
- After meter is zero, if the reading of meter were between 30mV and 40mV then the alignment is completed.
- If the reading were less than 30mV then the value of RX1 or RX2 should be reduced till the reading is between 30mV and 40mV.
- If the reading were more than 60mV then the value of RX1 or RX2 should be increase till the reading is between 30mV and 40mV.

##### DC OFF-SET ALIGNMENT

- 1.5 minutes minimum pre-heating is necessary for DC offset adjustment.
- Set the volume control at minimum position.
- Speaker switch should be set to "A" position.
- Connect a DC millivoltmeter to the "A" speaker terminals of each channel. The meter sensitivity should be set for 100.00mV full scale deflection. The positive end of the meter should be connected to the red (+) speaker terminal.
- If the readings are within ± 50mV then no adjustment is necessary.
- If the reading is more than +50mV then adjust VR801 (for left channel) and VR802 (for right channel) till the meter reading is zero.







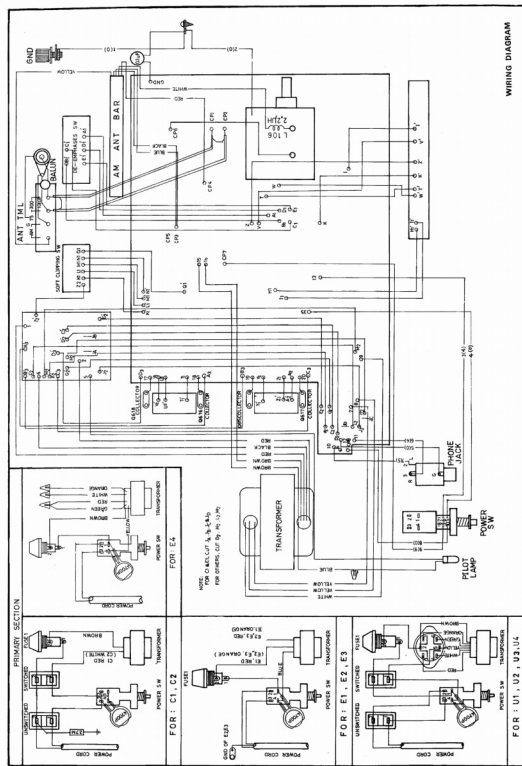












WIRING DIAGRAM

