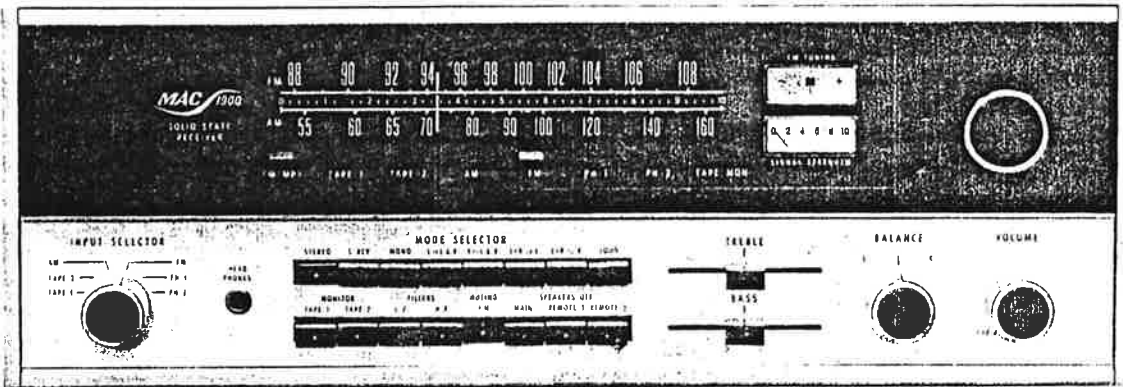


# McIntosh

## MAC 1900

AM/FM SOLID STATE STEREO RECEIVER



## SERVICE INFORMATION

STARTING WITH SERIAL NO. 1X001

McINTOSH AUDIO DIVISION, 2 CHAMBERS STREET BINGHAMTON, NEW YORK

MAC 1900

## PERFORMANCE LIMITS

AM TUNER SECTION

## SENSITIVITY

75 $\mu$ V IHF (external ant.)

## SIGNAL TO NOISE RATIO

45dB IHF minimum; 55dB at 100% modulation.

## HARMONIC DISTORTION

Does not exceed 1% at 30% modulation.

## ADJACENT CHANNEL SELECTIVITY

30dB minimum IHF.

## IMAGE REJECTION

65dB minimum, 540kHz - 1600kHz.

FM TUNER SECTION

## USEABLE SENSITIVITY

2.5 microvolts at 100% modulation ( $\pm$ 75kHz deviation) for 3% total noise and harmonic distortion IHF.

## SIGNAL TO NOISE RATIO

70dB below 100% modulation.

## HARMONIC DISTORTION

Mono: Does not exceed 0.3% at 100% modulation  $\pm$ 75kHz deviation.

Stereo: Does not exceed 0.7%.

## AUDIO FREQUENCY RESPONSE

 $\pm$ 1dB 20Hz to 15,000Hz with standard de-emphasis (75 $\mu$ sec.) and 19,000Hz pilot filter.

## SELECTIVITY

55dB alternate channel selectivity IHF minimum.

## SPURIOUS REJECTION

90dB IHF minimum.

## IMAGE REJECTION

80dB minimum.

## STEREO SEPARATION

35dB at 1,000Hz.

## SCA FILTER

50dB rejection from 67kHz to 74kHz. 275dB per octave slope.

PREAMPLIFIER AND POWER AMPLIFIER SECTION

## POWER OUTPUT

55 RMS watts continuous per channel into 4 or 8 ohms both channels operating.

30 RMS watts continuous per channel into 16 ohms both channels operating.

## HARMONIC DISTORTION

Does not exceed 0.20% at rated power output from 20Hz to 20,000Hz with both channels operating. Typical performance is less than 0.1% at rated power. Distortion decreases as output power is reduced.

## INTERMODULATION DISTORTION

Does not exceed 0.20% if instantaneous peak power output is twice rated power or less per channel with both channels operating for any combination of frequencies 20Hz to 20,000Hz.

## DAMPING FACTOR

50 with 8 ohm load.

## FREQUENCY RESPONSE

 $\pm$ 0.5dB 20Hz through 20,000Hz.

## INPUT SENSITIVITY AND IMPEDANCE

Phono 1 and Phono 2: 2.0mV, 47k ohms.  
Tape 1 and Tape 2: 250mV, 250k ohms.  
Power Amplifier: 2.5 volts, 100k ohms.

## TOTAL NOISE

Phono Input: 76dB below 10mV input.  
Tape Input: 90dB below rated output.  
Power Amplifier: 95dB below rated output.

## TAPE OUTPUT

Tuner: 1.0 volt.  
Tape: 250mV with rated input from low level inputs.  
Phono: 1.2 volts with 10mV input at 1,000Hz.

## BASS CONTROLS

 $\pm$ 16dB at 20Hz.

## TREBLE CONTROLS

 $\pm$ 16dB at 20,000Hz.

## L.F. FILTER

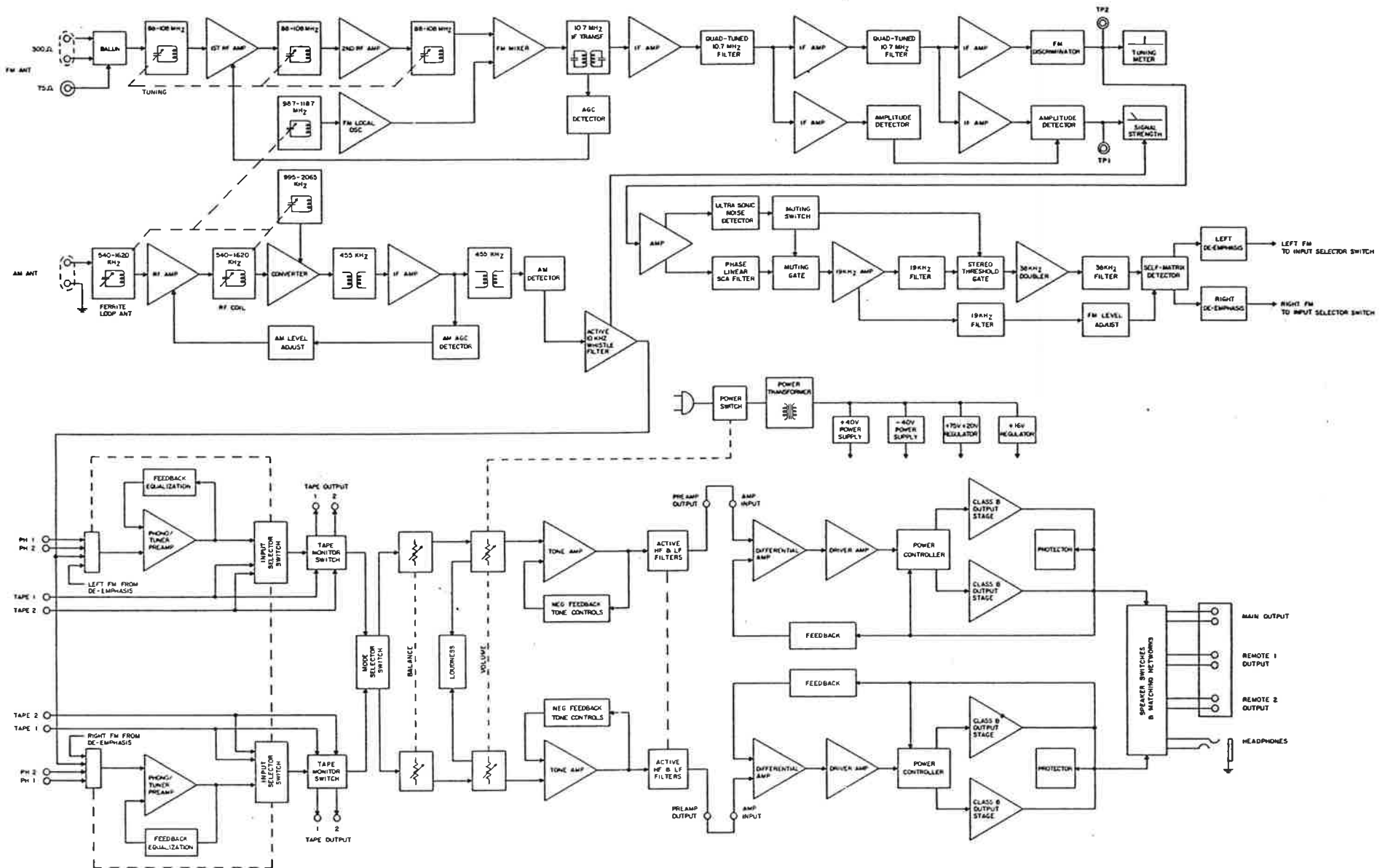
Active filter, 12dB per octave roll off below 50Hz, down 18dB at 20Hz.

## H.F. FILTER

Active filter, 12dB per octave roll off above 7,000Hz, down 18dB at 20,000Hz.

## POWER REQUIREMENT

120 volts, 50-60Hz, AC, 40 watts at zero signal output - 300 watts at rated power output.



MAC 1900 BLOCK DIAGRAM

## SCHEMATIC NOTES

1. Printed circuit board components are outlined on the schematics by dotted lines. The circled numbers on the dotted lines correspond to the numbers on the printed circuit board layouts.
2. The heavy lines on the schematics denote the primary signal path.
3. The terminal numbering of rotary switches is for reference only.
4. A dot on the rotor of a rotary switch indicates that there is an electrical connection between the front and rear rotor section.
5. Unless otherwise specified: Resistance values in the AM, FM & MPX, and Preamp sections are in ohms, 1/4 watt, and 10% tolerance; resistance values in the Power Output and Power Supply sections are in ohms, 1/2 watt, 10% tolerance; capacitance values smaller than 1 are in microfarads ( $\mu\text{F}$ ); capacitance values greater than 1 are in picofarads (pF); inductors are in microhenries ( $\mu\text{H}$ ).
6. All voltages indicated on the schematics are measured under the following conditions:

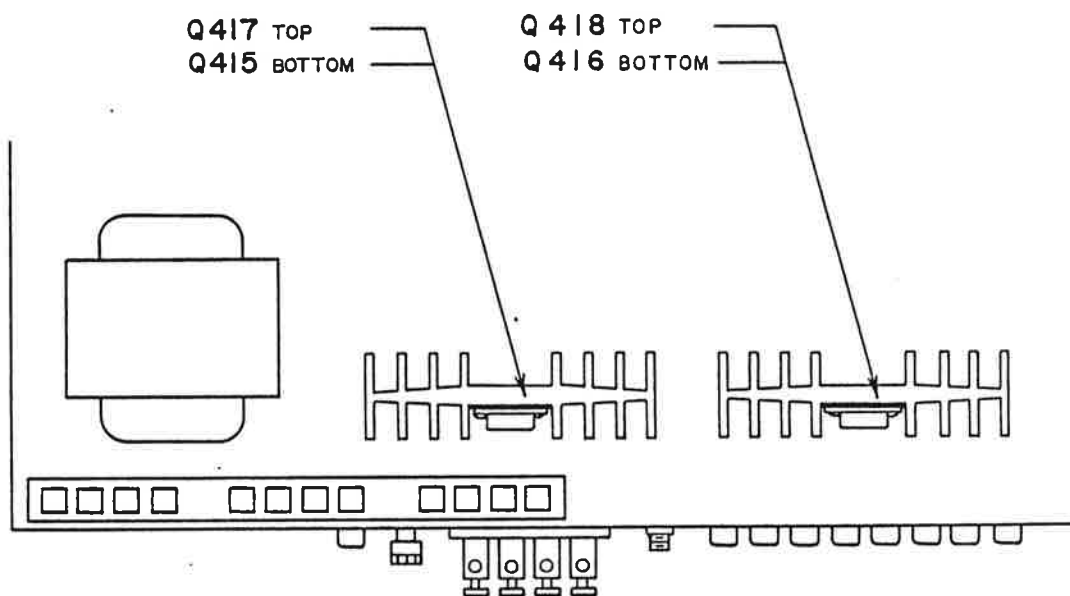
Use of an 11 megohm input impedance VTVM. All voltages  $\pm 10\%$  with respect to ground.

No signal at antenna or other input terminals. AC input at 120 volts, 50/60 Hz.

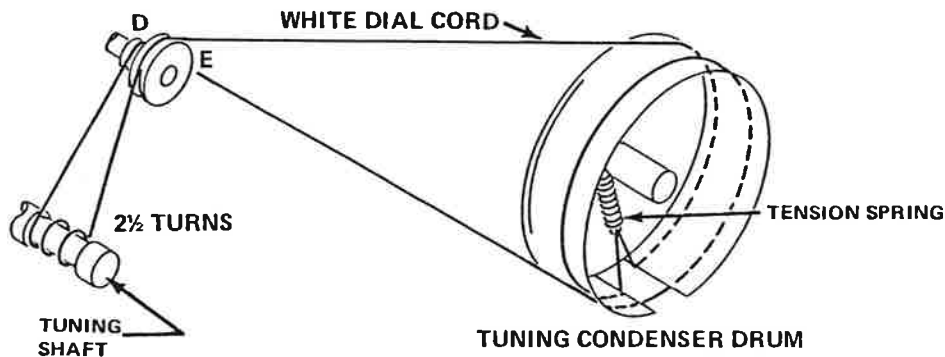
Front panel controls at:

Stereo switch	In	Muting	Out
Speaker switches	Out	Filters	Out
Volume control	Max	Loudness	Out
Balance control	Zero	Tape Monitors	Out
Tone controls	Flat	Tuning Indicator	100MHz (no signal)
Input selector	FM (to measure FM section) AM (to measure AM section)		

7. In units with Serial No.'s below 1X050, R230 is not used.
8. In units with Serial No.'s below 1X168: R143, R144, R225 are used; and C108 is 100 $\mu\text{F}$  25V.
9. In units with Serial No.'s below 1X177, R516 is not used.
10. In units with Serial No.'s below 1X365, R145 is 47k.
11. In units with Serial No.'s below 1X285: R115 and R116 are 10k; R114 is used, and R116 is connected as shown by dotted line.

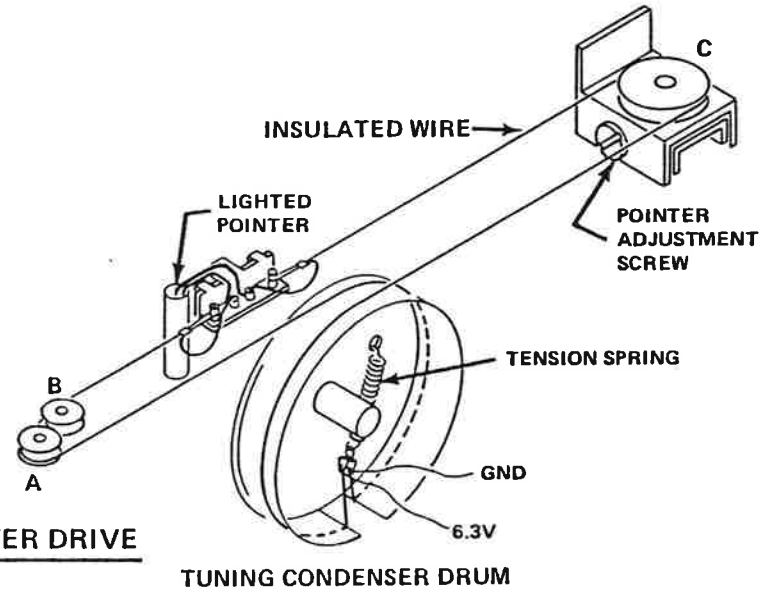


LOCATION OF TRANSISTORS NOT ON PC BOARD

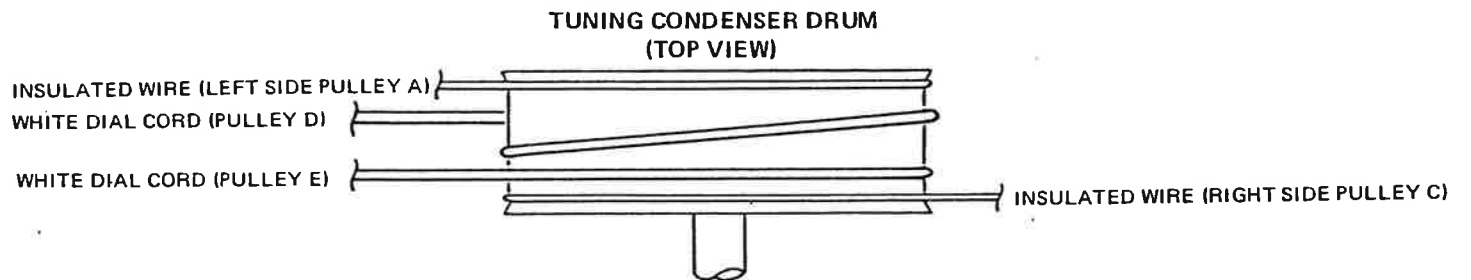


**TUNING CONDENSER DRIVE**

- Step 1 Before stringing unit, turn pointer adjustment screw until pulley "C" is in the center of its travel.
- Step 2 String unit as shown.
- Step 3 After stringing unit, turn tuning shaft until pointer is as far to the left as it will go. Turn the pointer adjustment screw until the pointer coincides with the zero bar of the logging scale.
- Step 4 Turn the tuning knob making the pointer move back and forth from one end of the dial scale to the other. Return pointer to the far left and, if necessary, re-adjust pointer position.



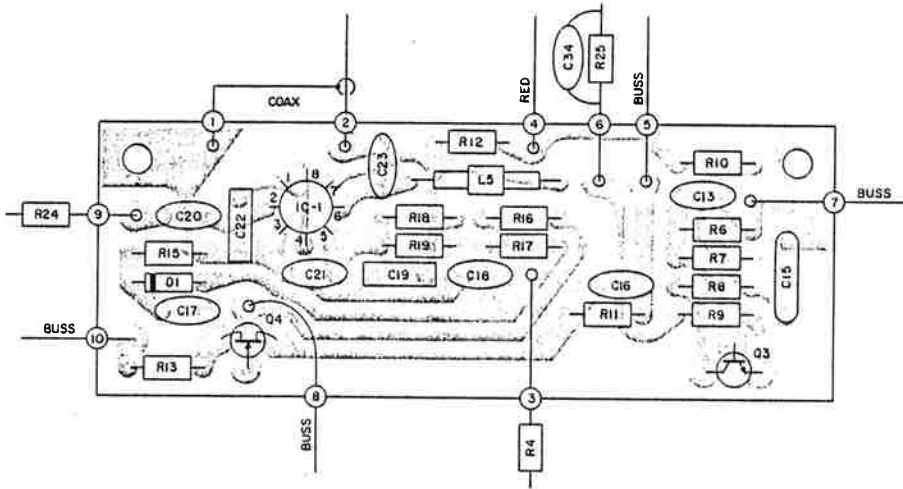
**POINTER DRIVE**



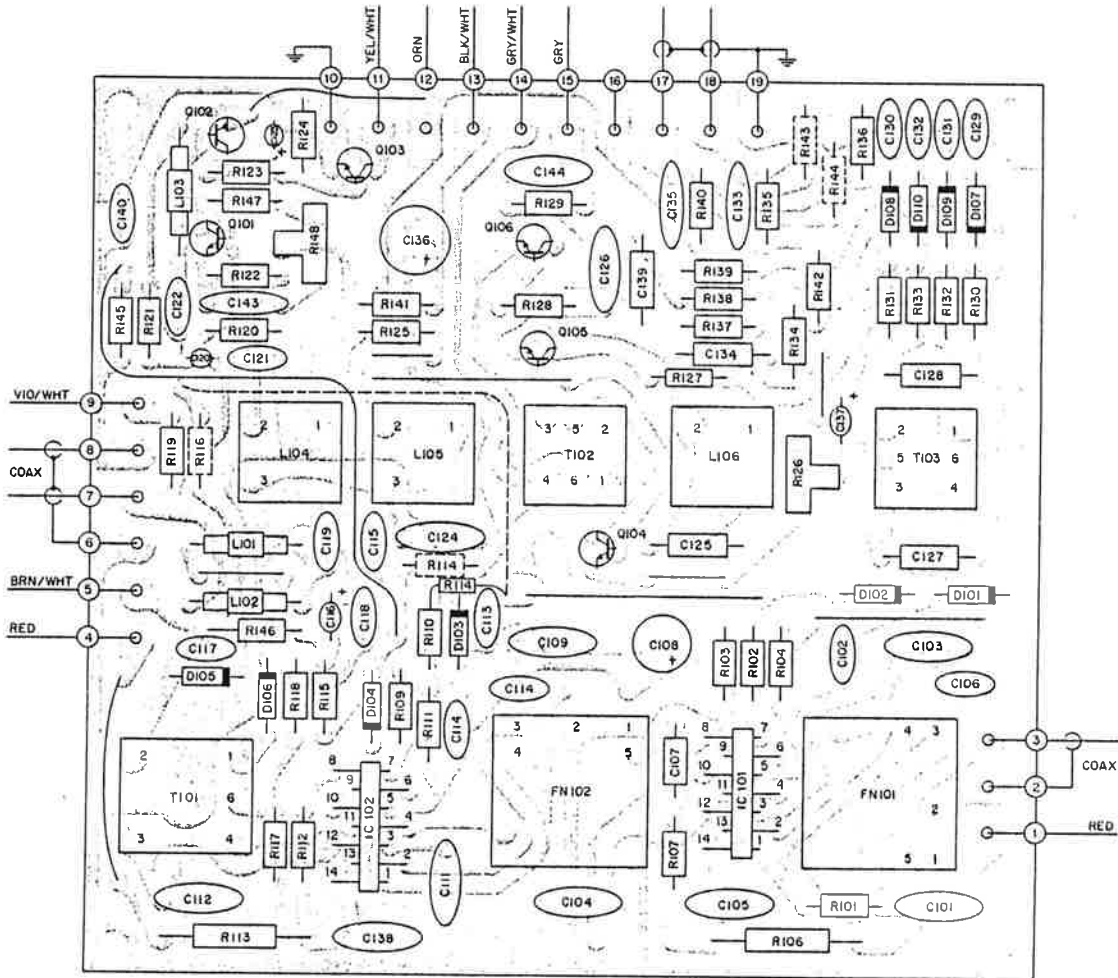
**DIAL CORD SEQUENCE**

**DIAL STRINGING**

MIXER & L.O. PC BOARD 044-184



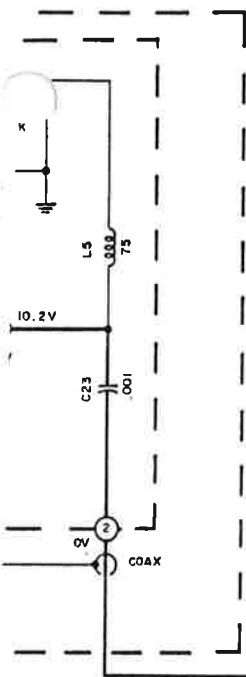
IF & MPX PC BOARD 044-185



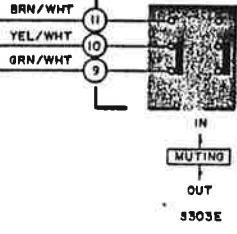
# FM & MPX SECTION

MAC 1900

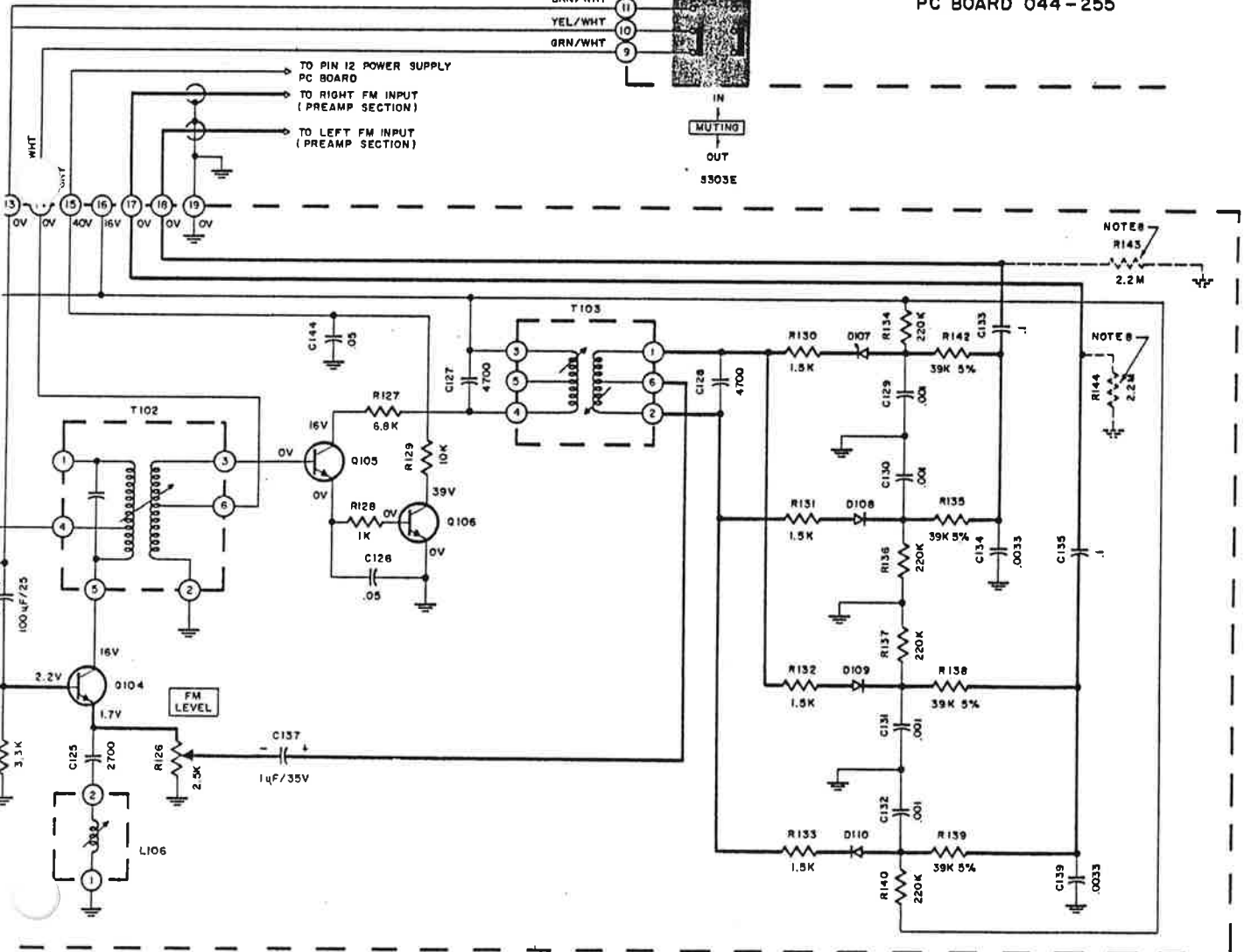
154-485



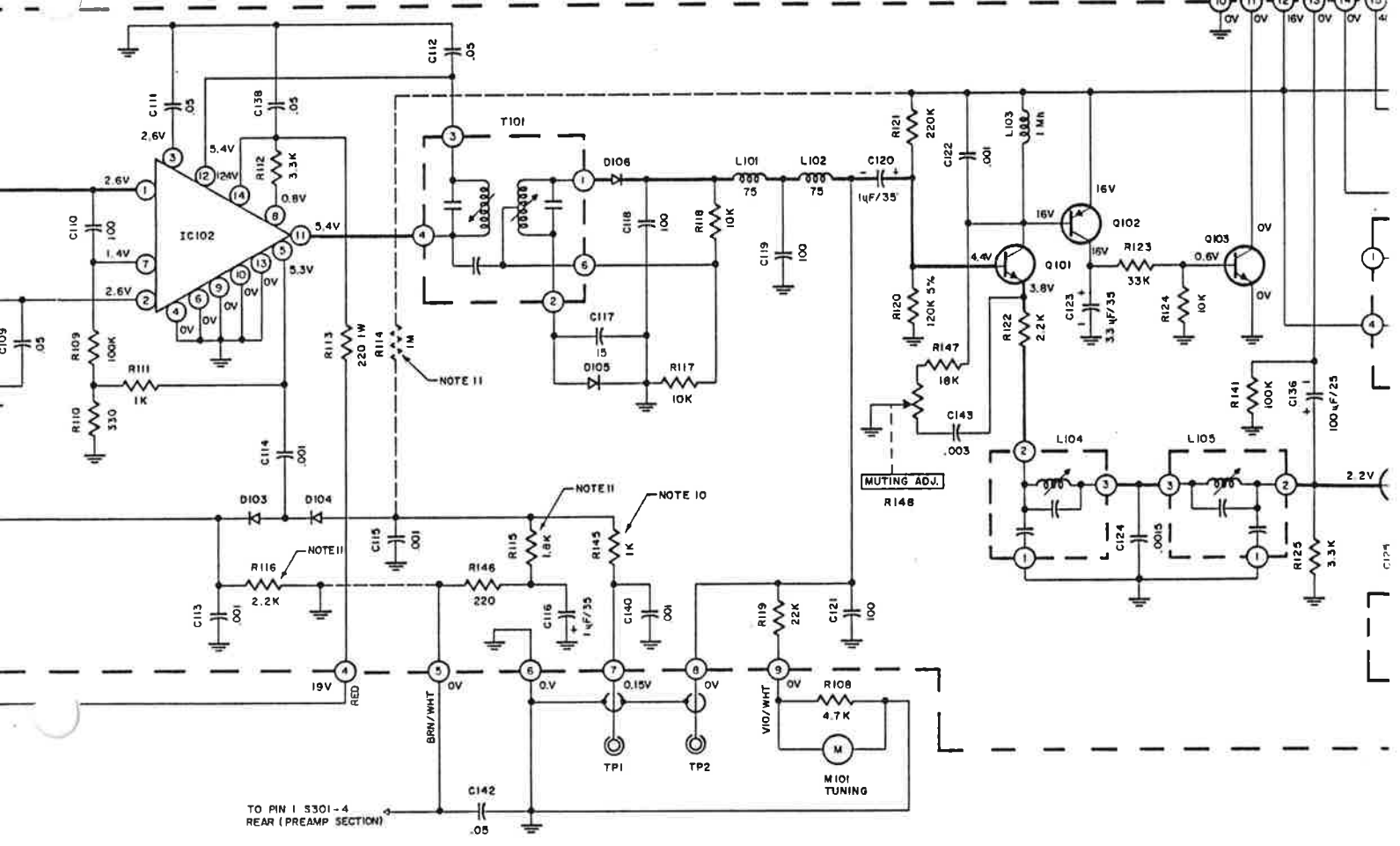
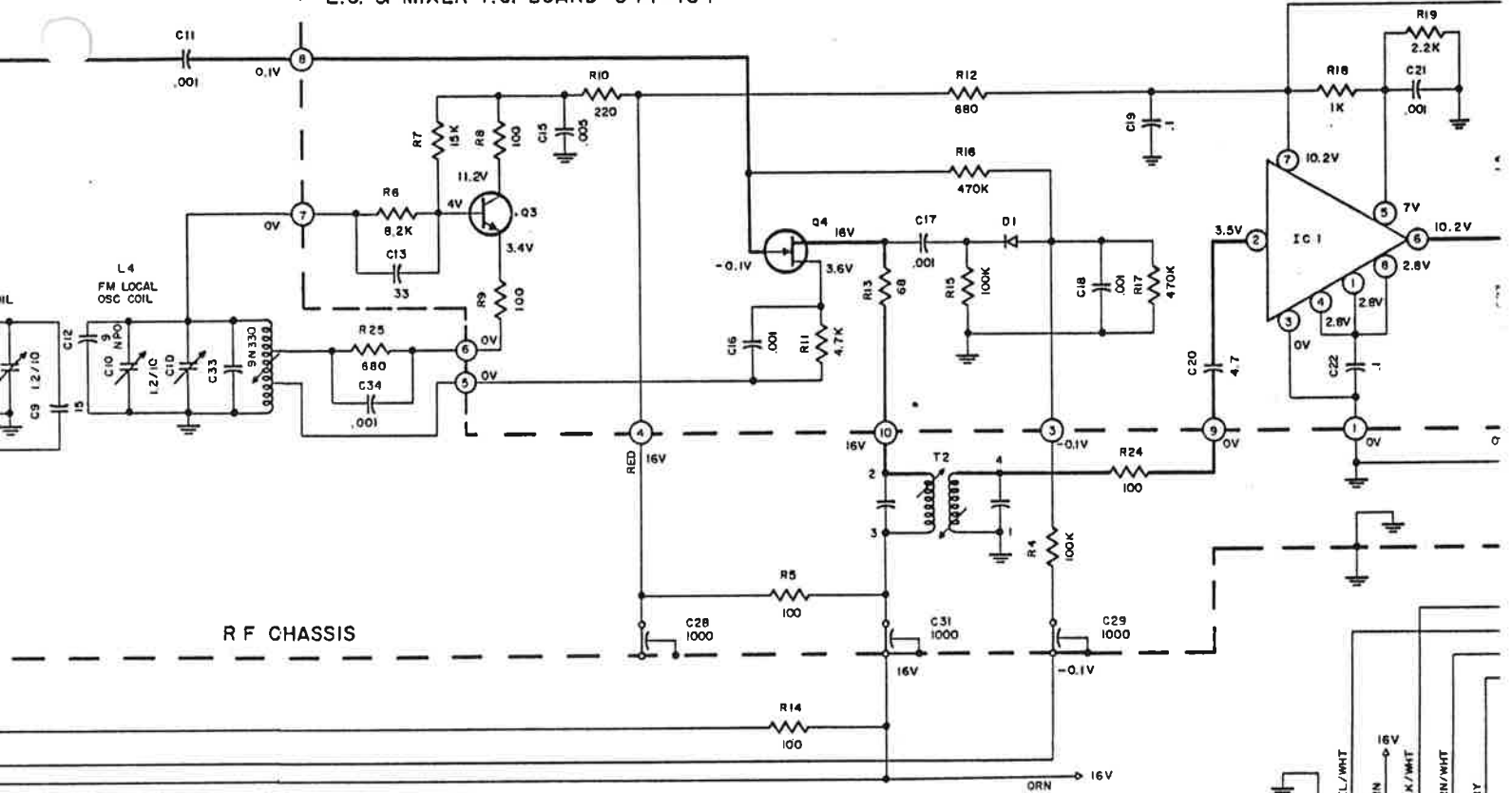
I.F. OUTPUT  
TO INPUT OF I.F. - MPX PC BOARD



TO PIN 12 POWER SUPPLY  
PC BOARD  
TO RIGHT FM INPUT  
(PREAMP SECTION)  
TO LEFT FM INPUT  
(PREAMP SECTION)



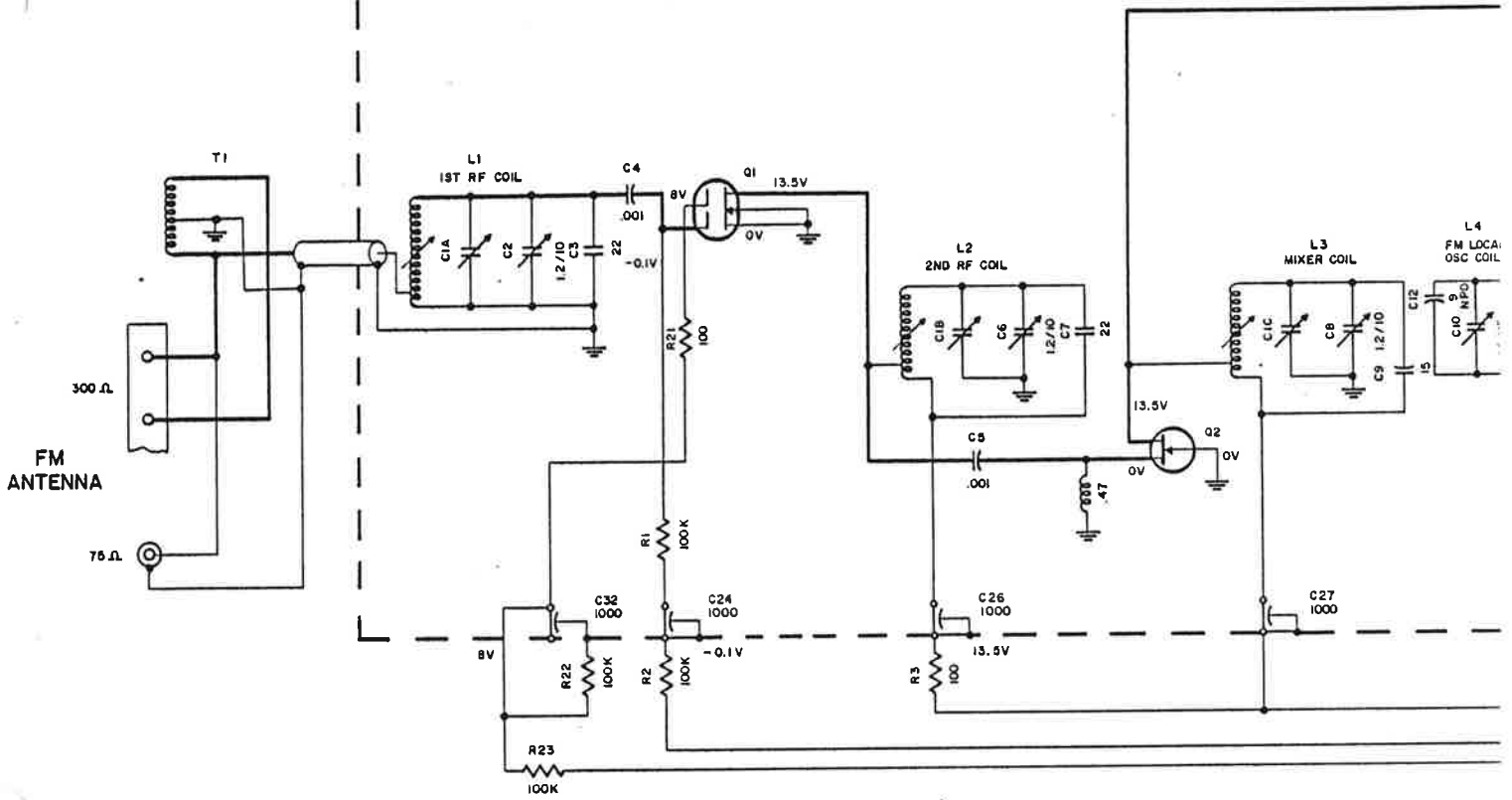
L.O. & MIXER P.C. BOARD 044-184



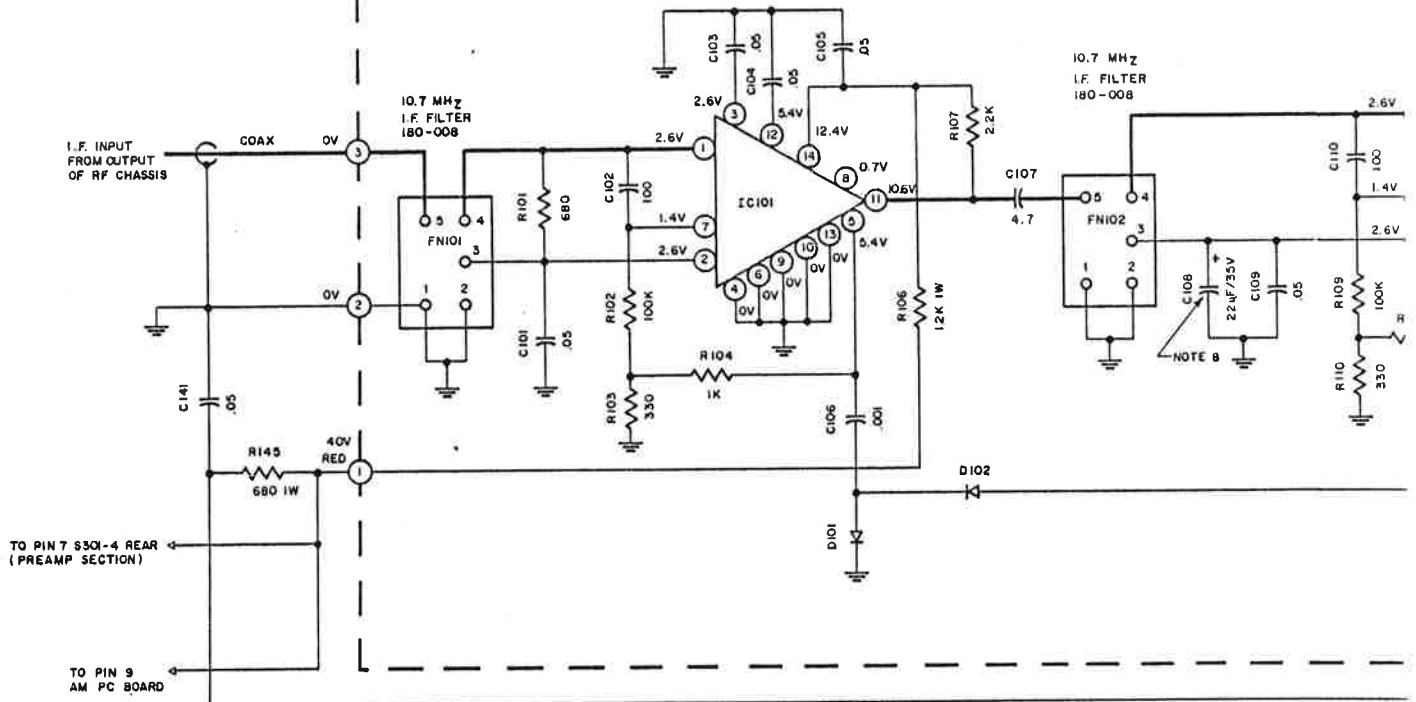
TO PIN 1 5301-4  
REAR (PREAMP SECTION)

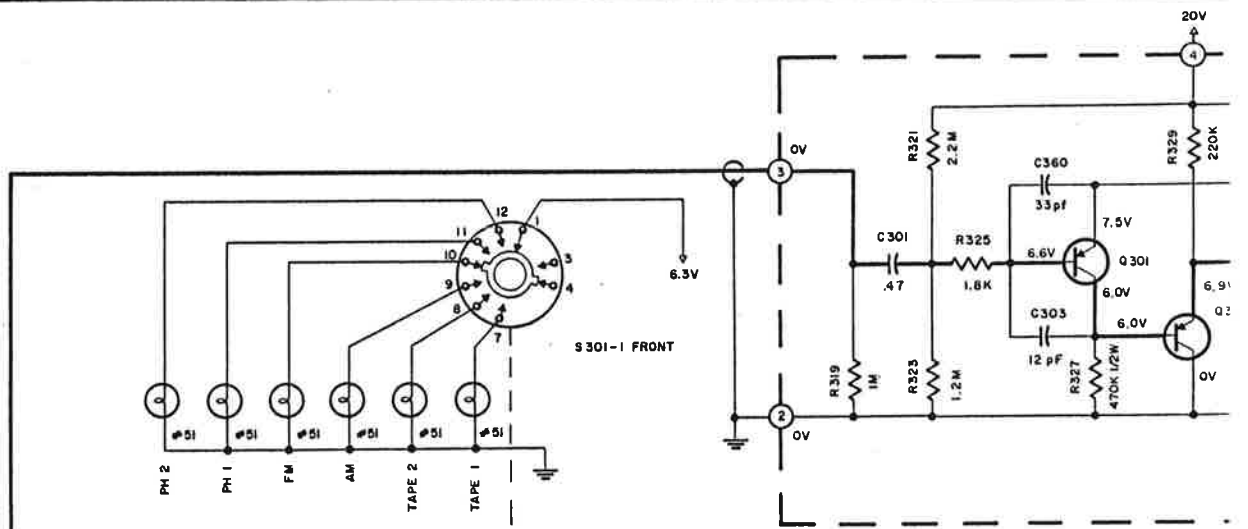


FM - RF - CHASSIS



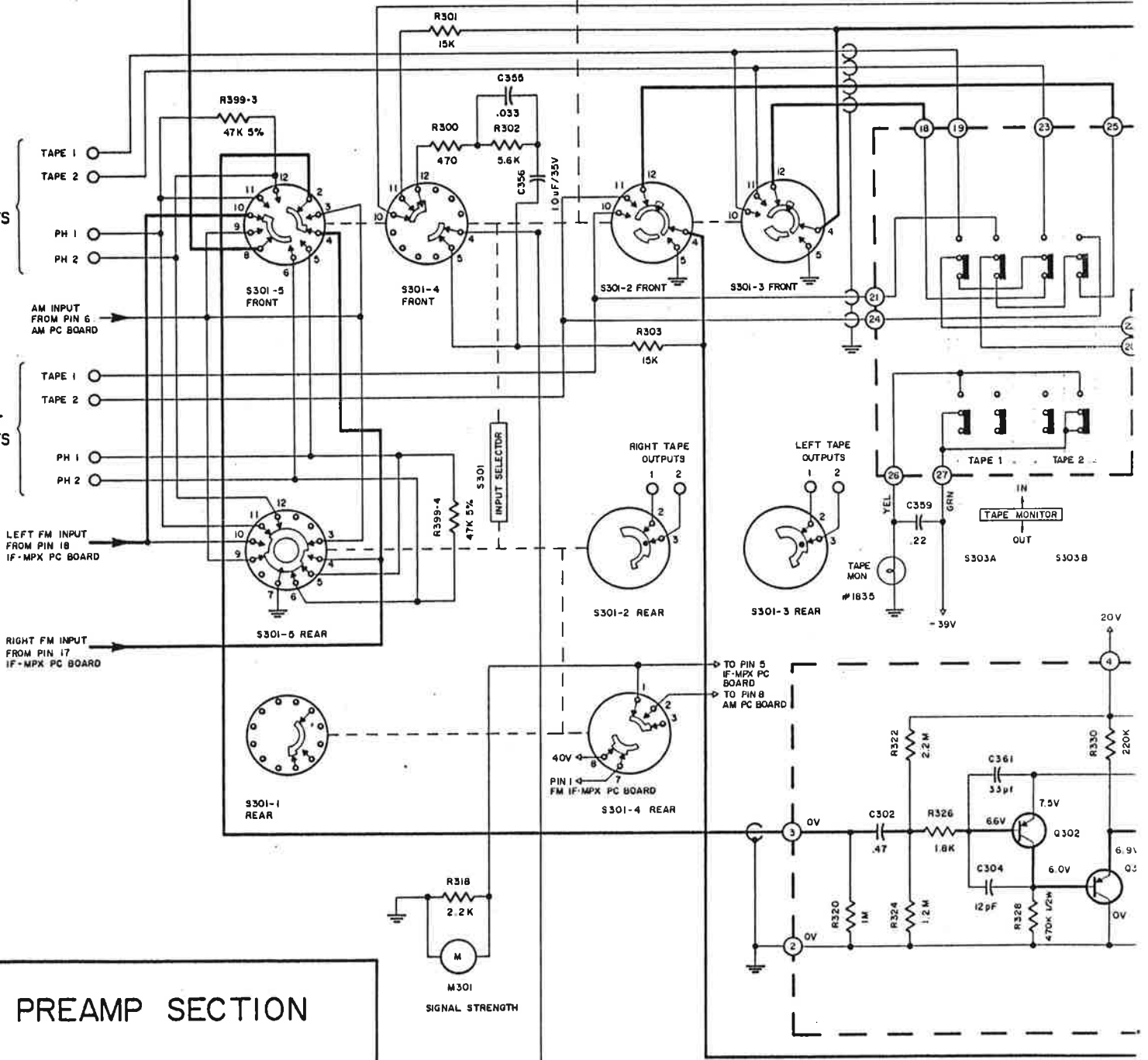
FM IF-MPX P.C. BOARD 044-185



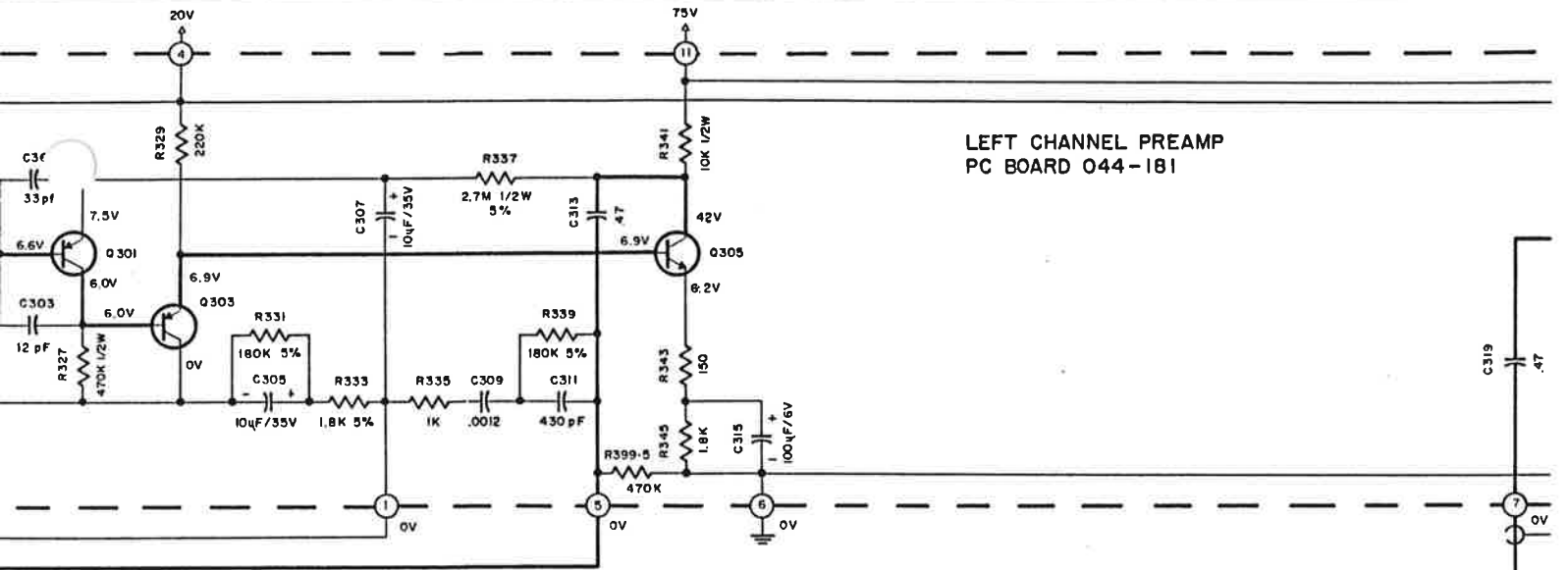


LEFT INPUTS

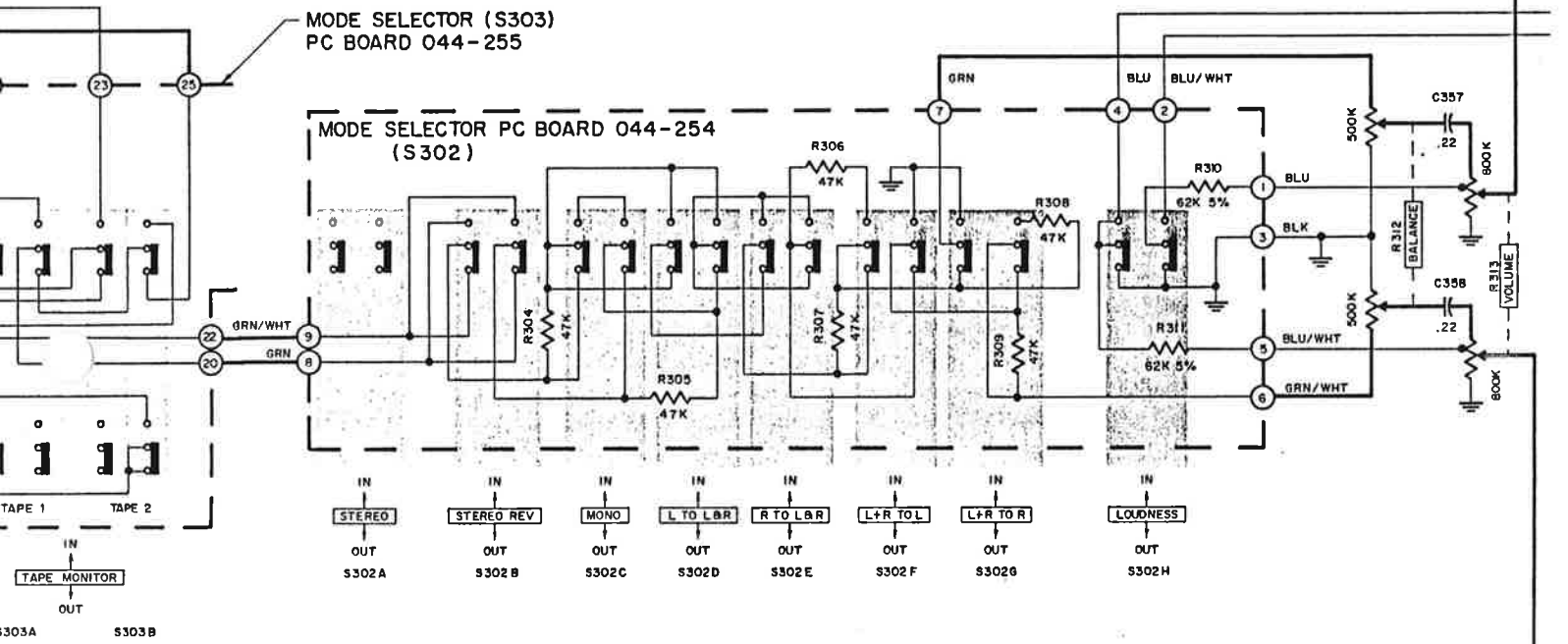
RIGHT INPUTS



PREAMP SECTION

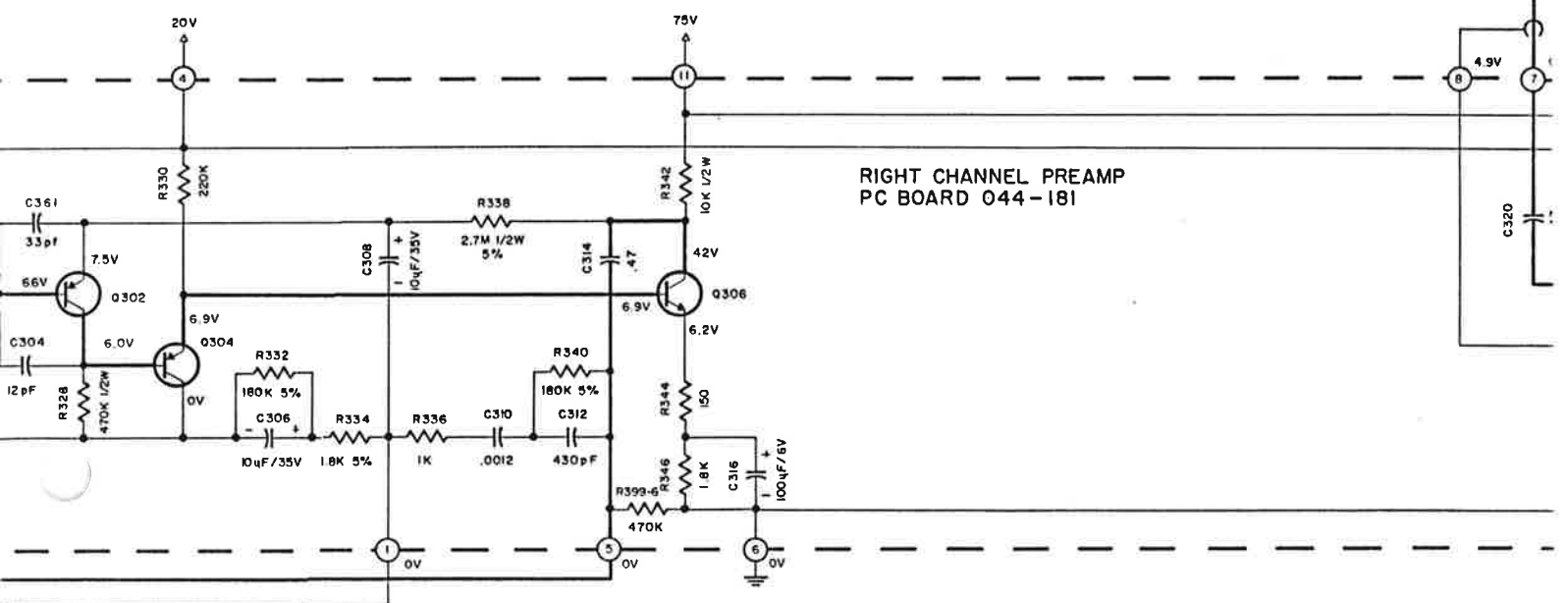


LEFT CHANNEL PREAMP  
PC BOARD 044-181

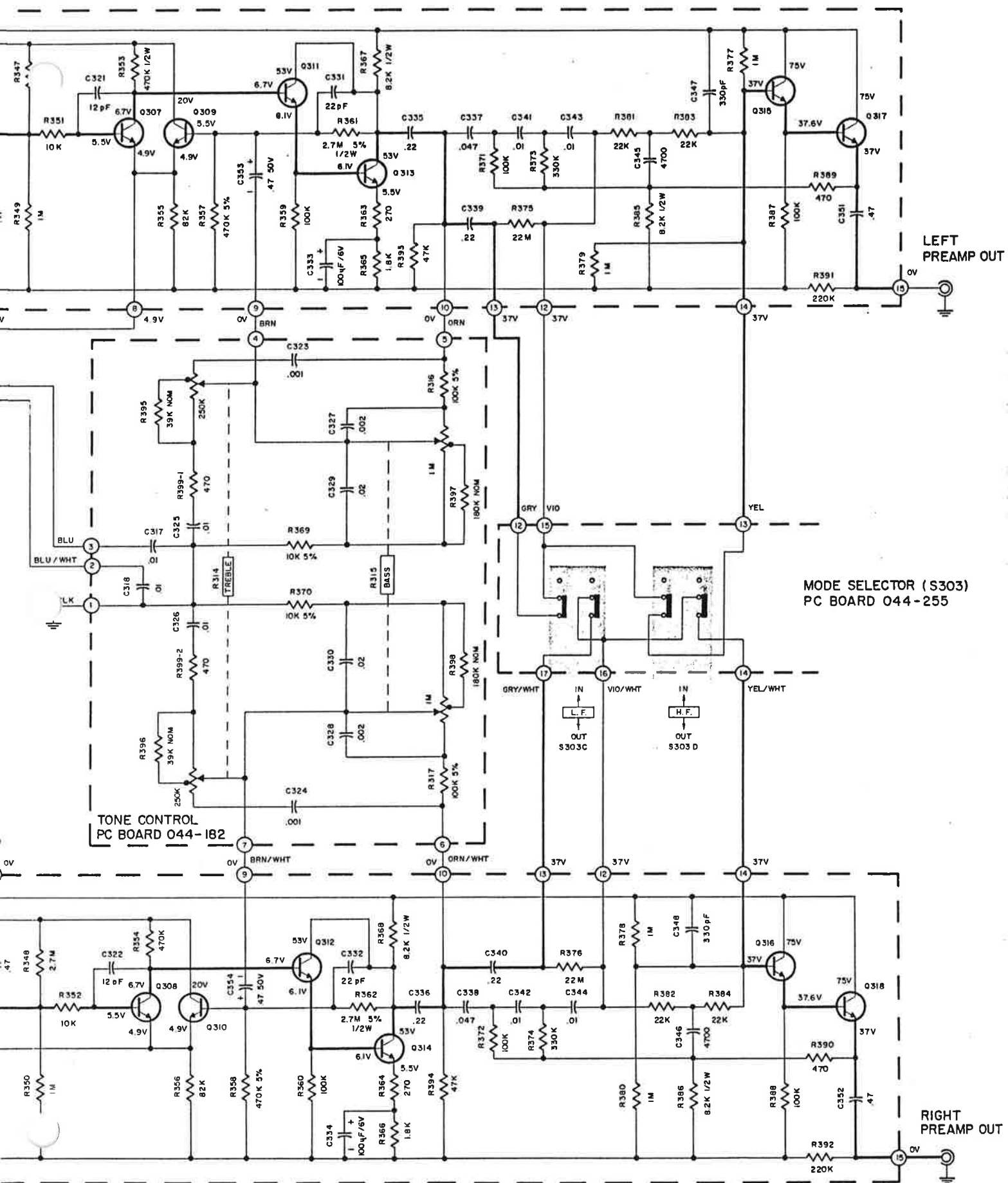


MODE SELECTOR (S303)  
PC BOARD 044-255

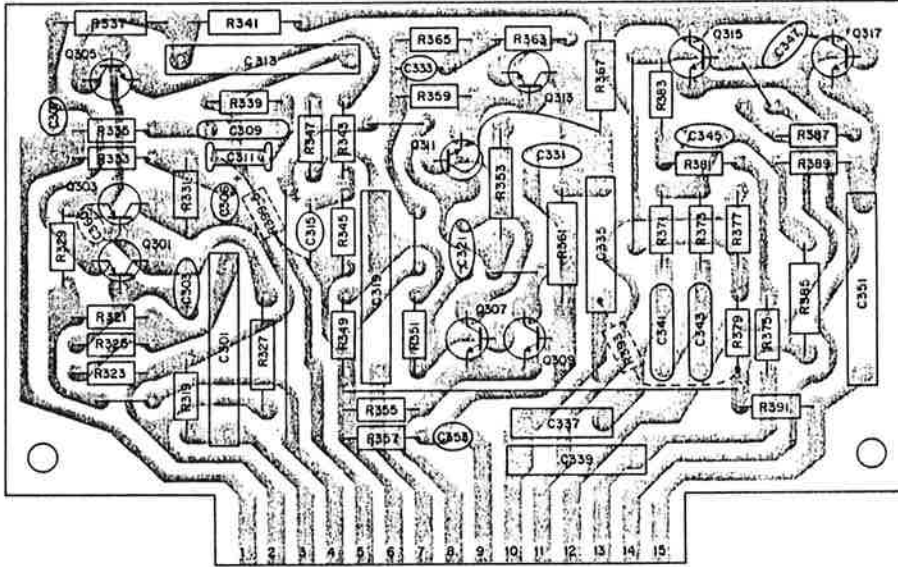
MODE SELECTOR PC BOARD 044-254  
(S302)



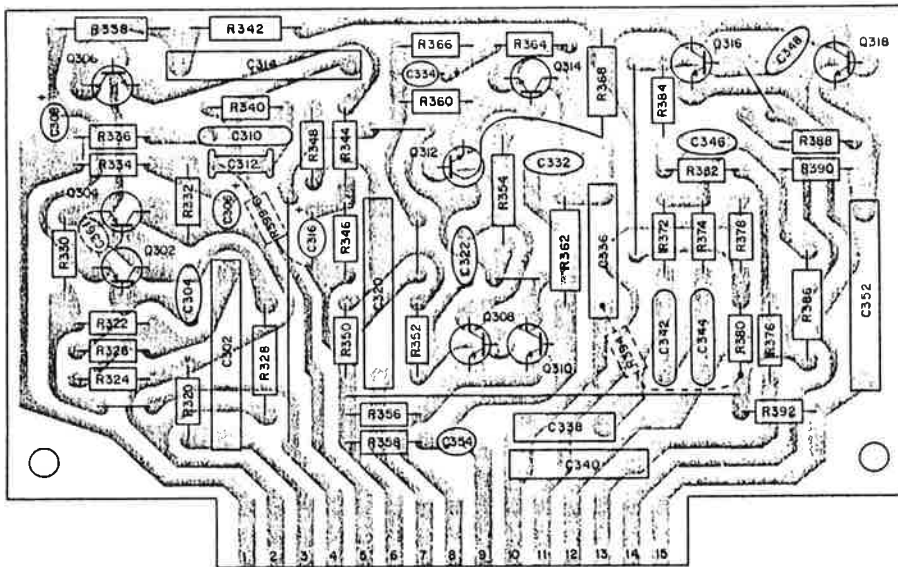
RIGHT CHANNEL PREAMP  
PC BOARD 044-181

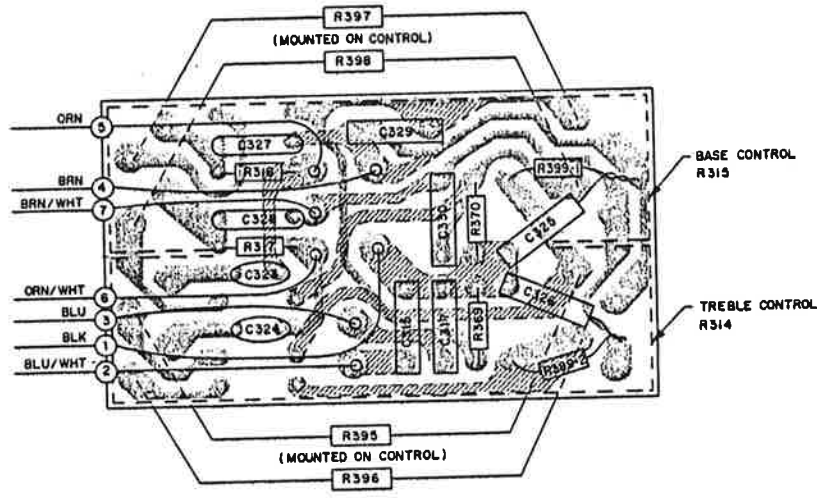


LEFT CHANNEL PREAMP PC BOARD 044-181

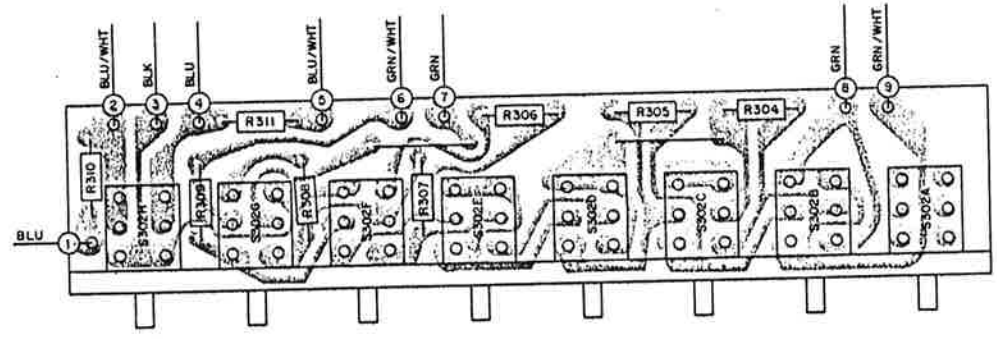


RIGHT CHANNEL PREAMP PC BOARD 044-181

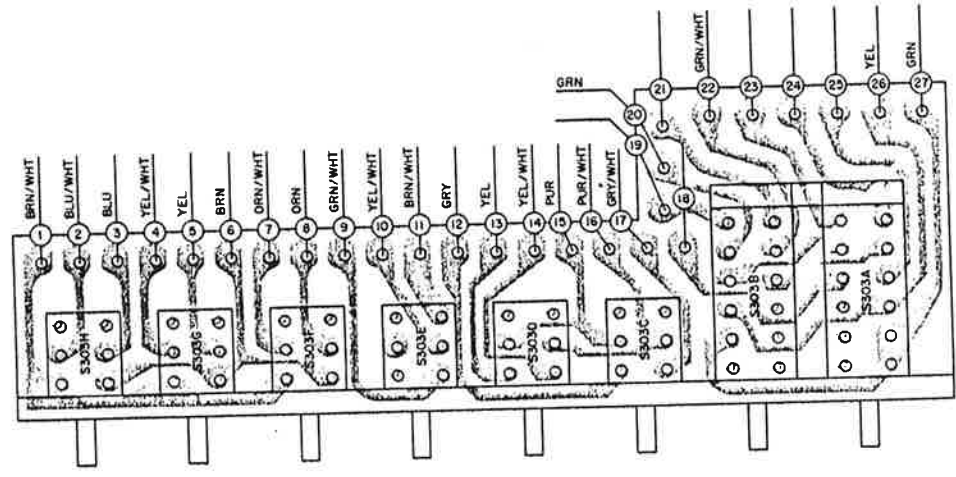




tone control PC board 044-182

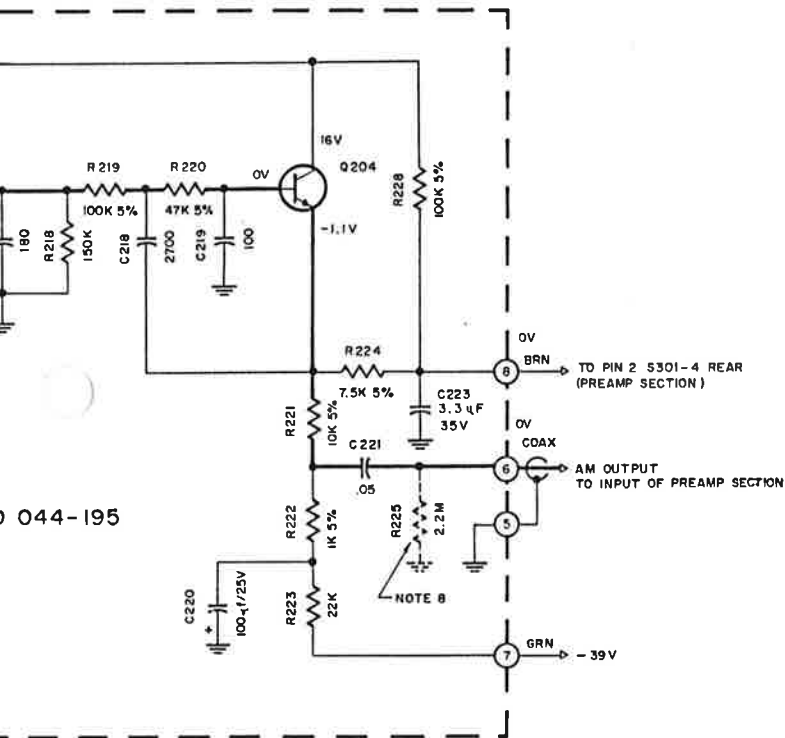


MODE SELECTOR (S302) PC BOARD 044-254



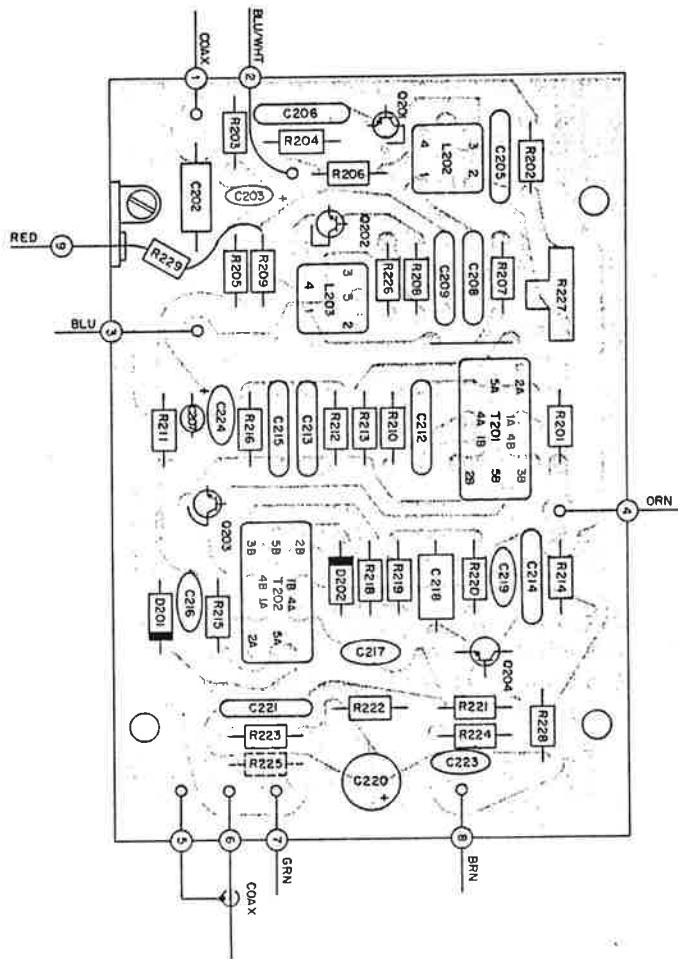
MODE SELECTOR (S303) PC BOARD 044-255

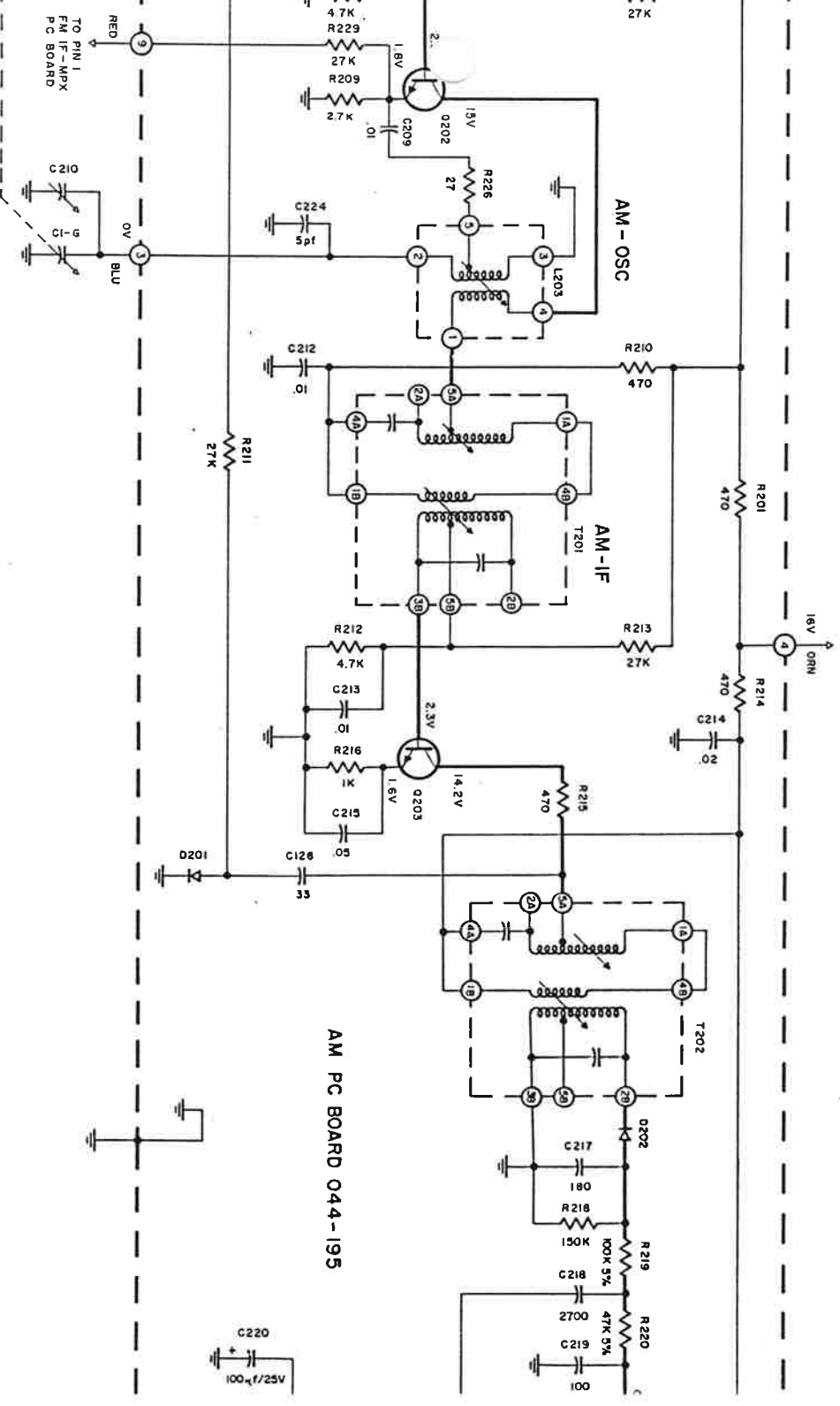
AM PC BOARD 044-195



044-195

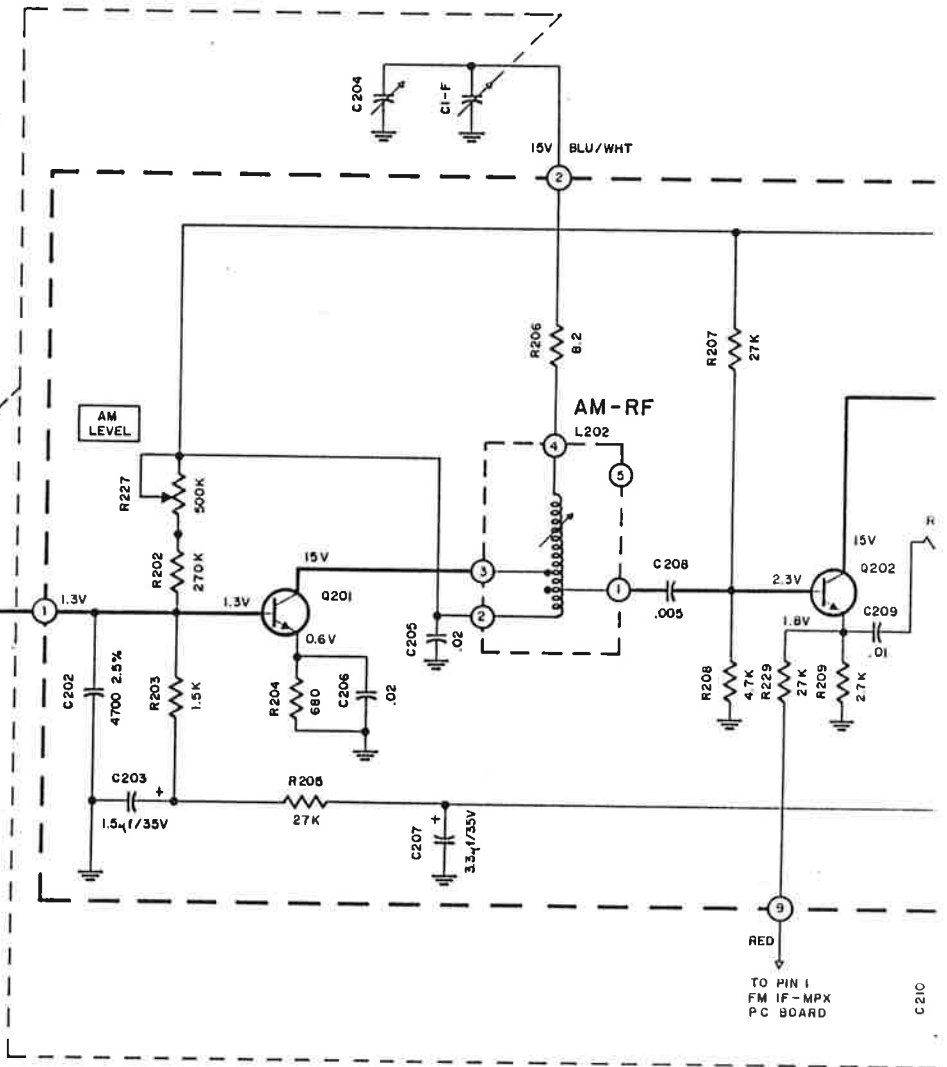
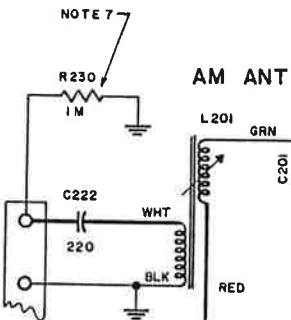
AM SECTION

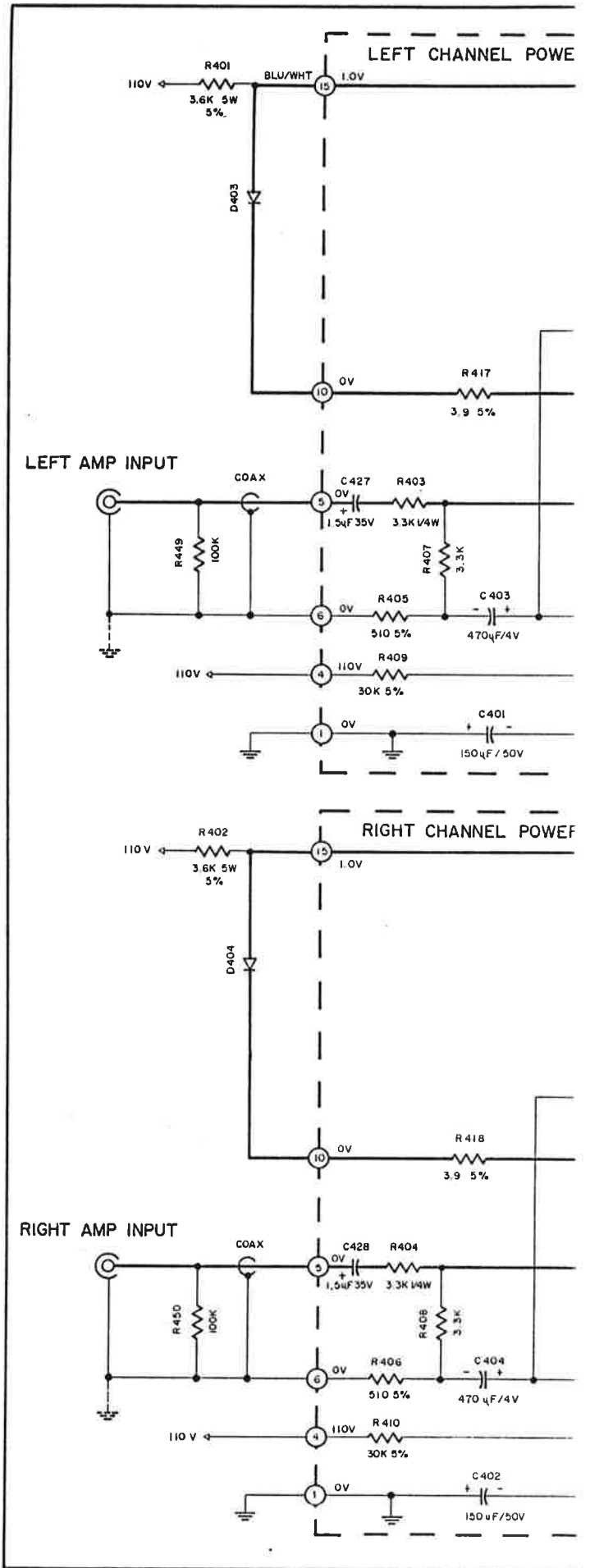




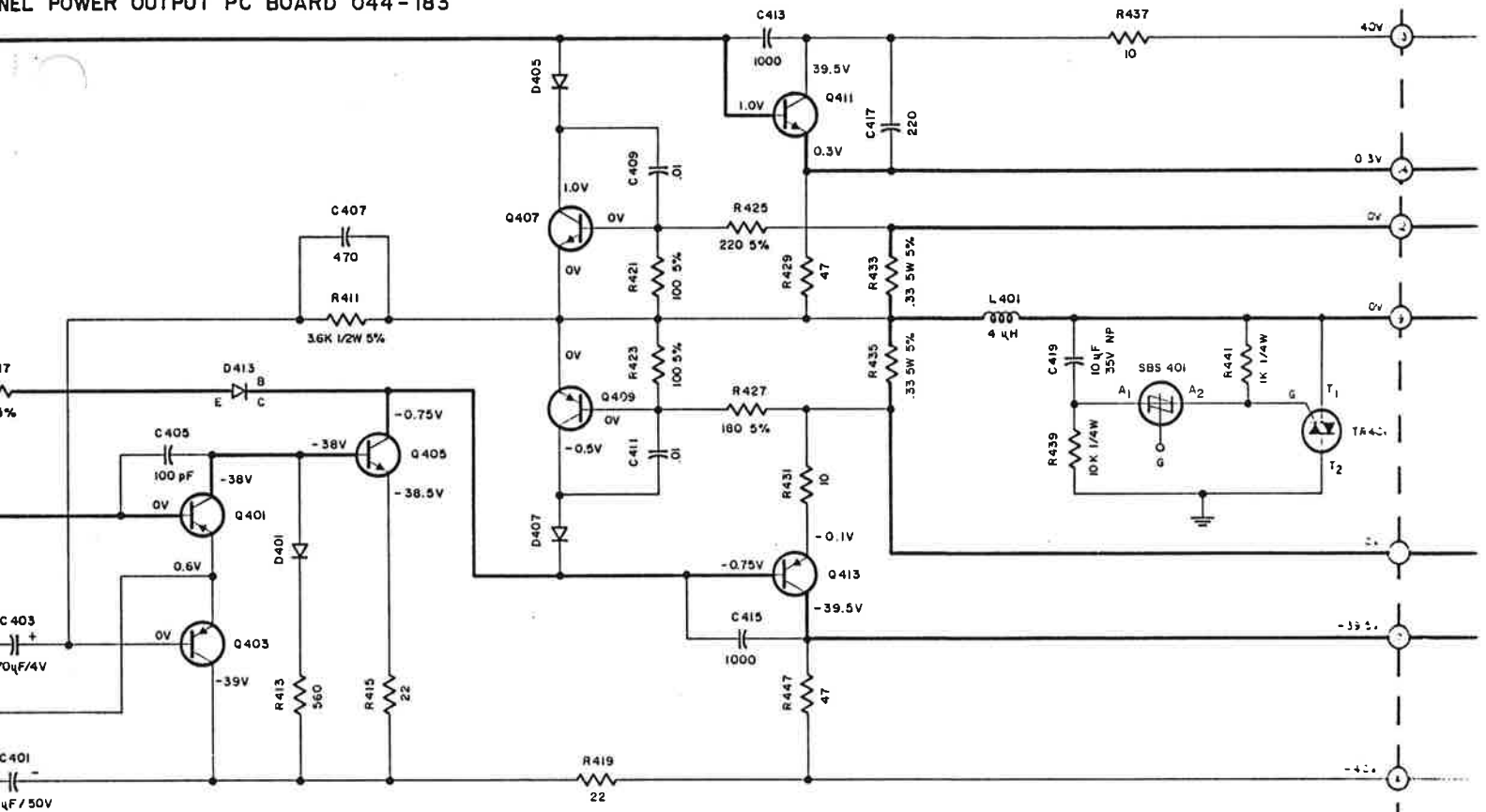


EXT  
AM ANT

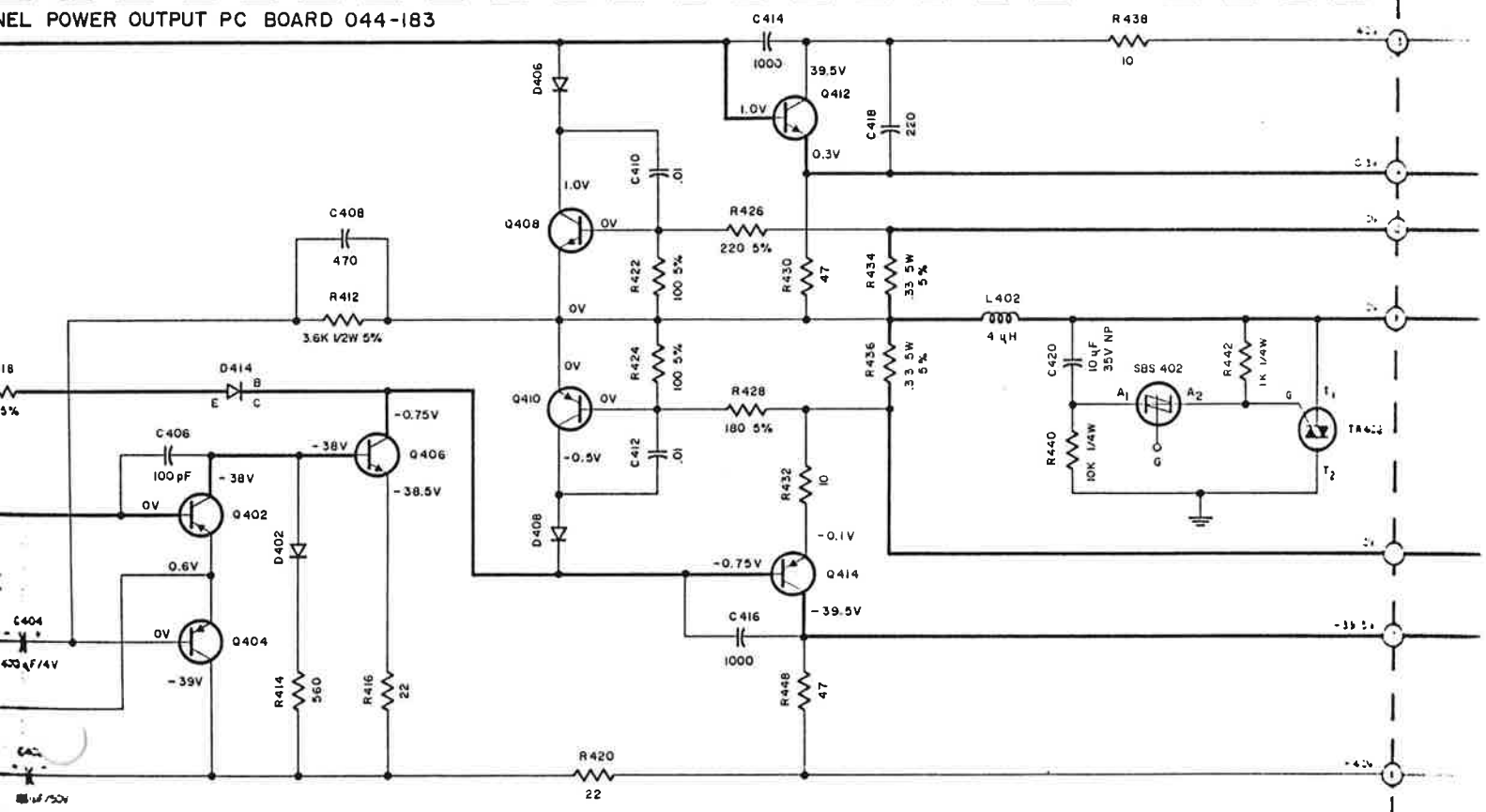


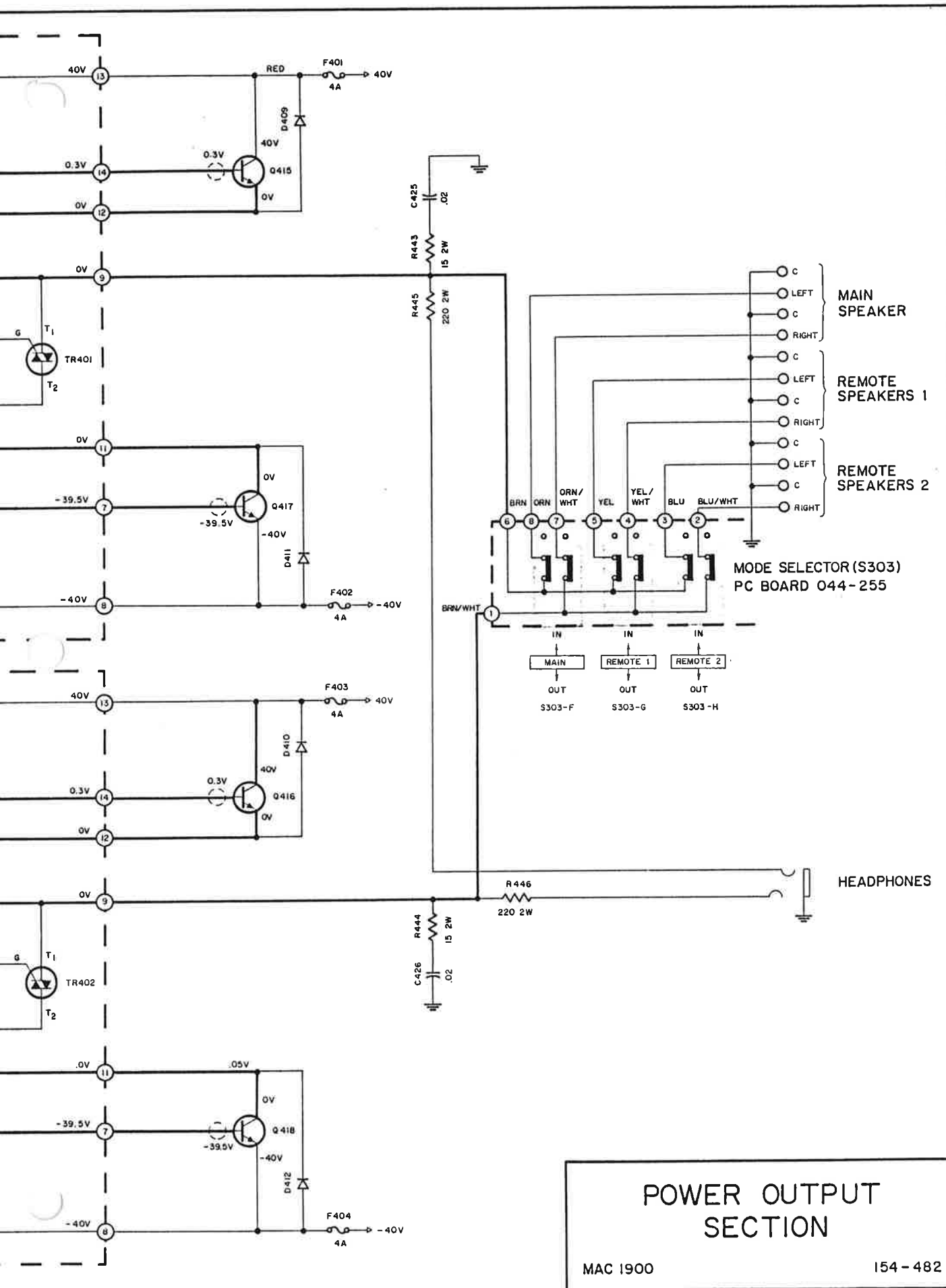


ANEL POWER OUTPUT PC BOARD 044-183



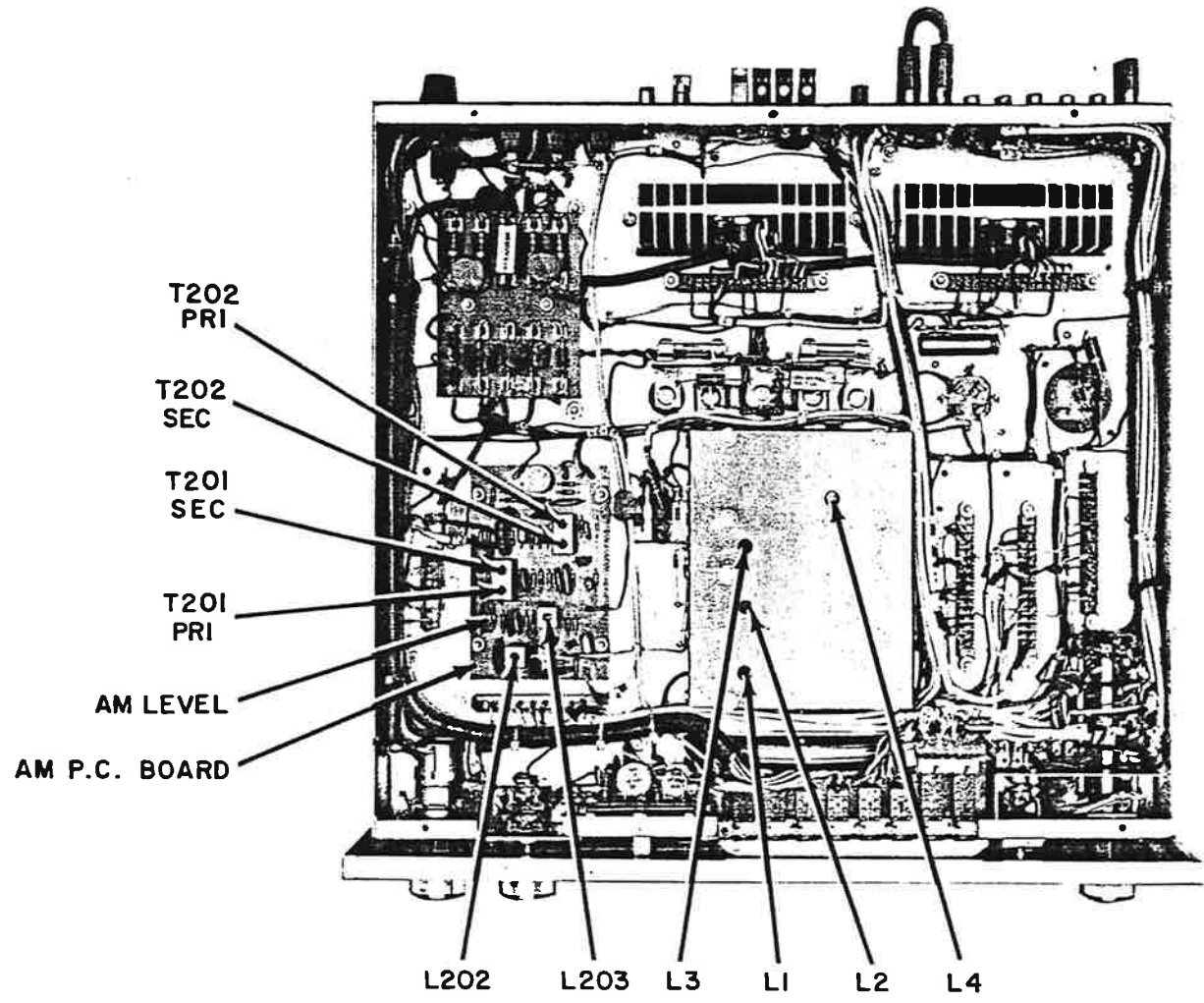
ANEL POWER OUTPUT PC BOARD 044-183





**POWER OUTPUT SECTION**

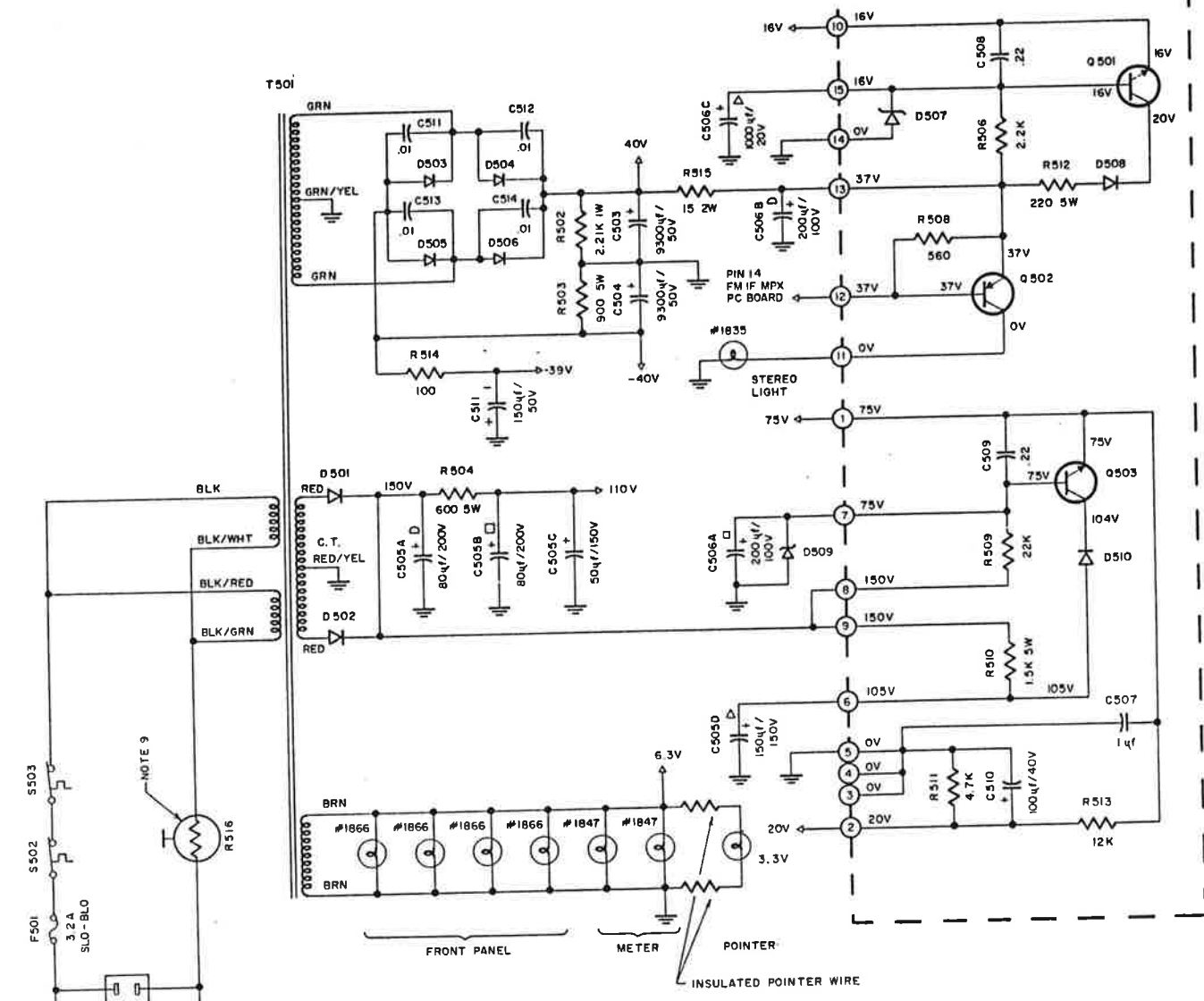
MAC 1900 154-482



183

183

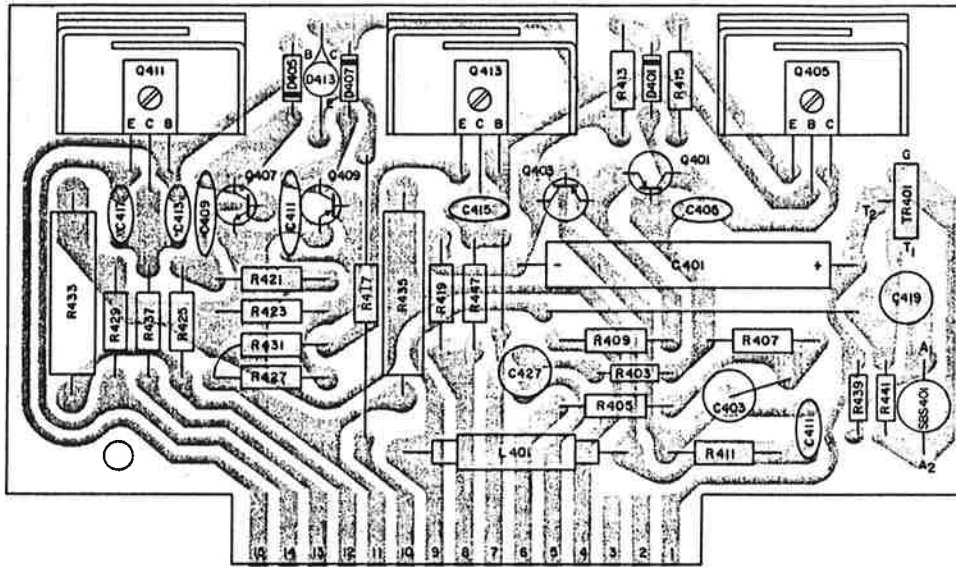
POWER SUPPLY PC BOARD 044-180



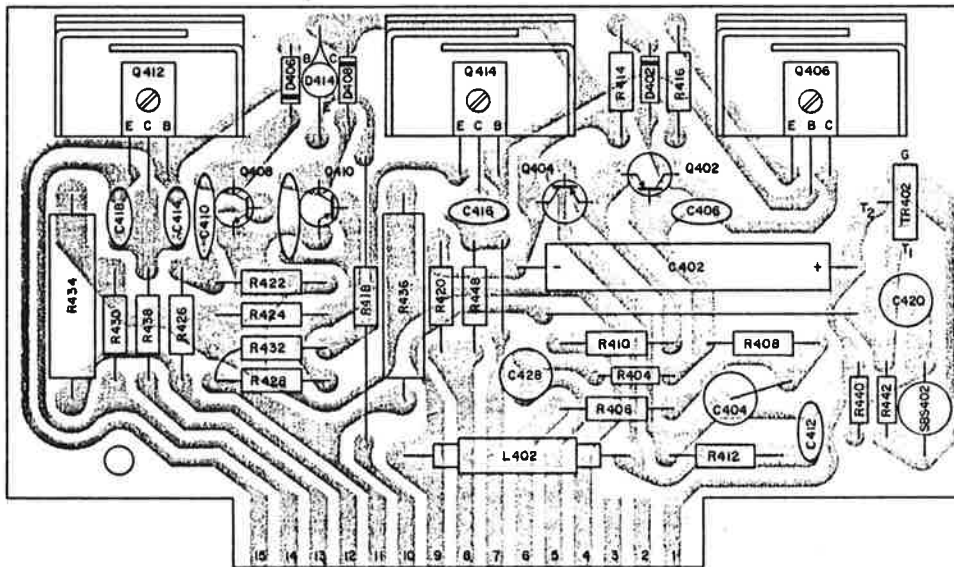
POWER SUPPLY SECTION

MAC 1900

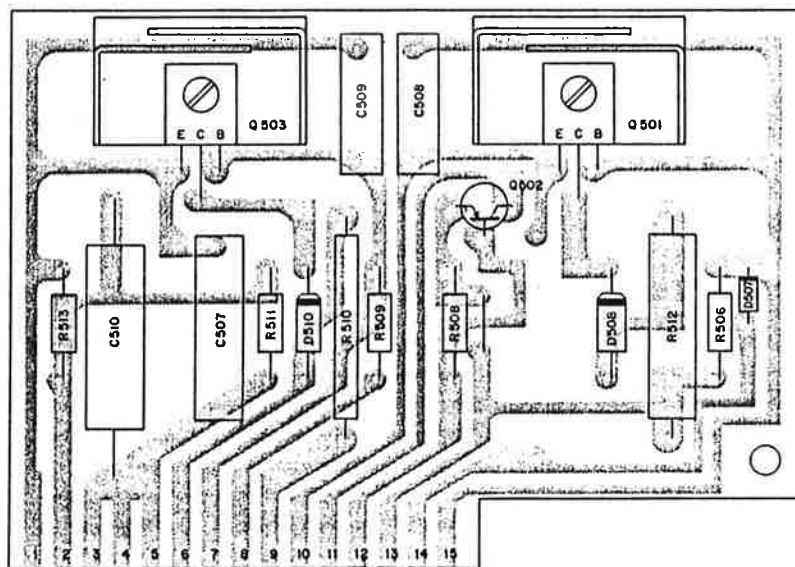
154-481



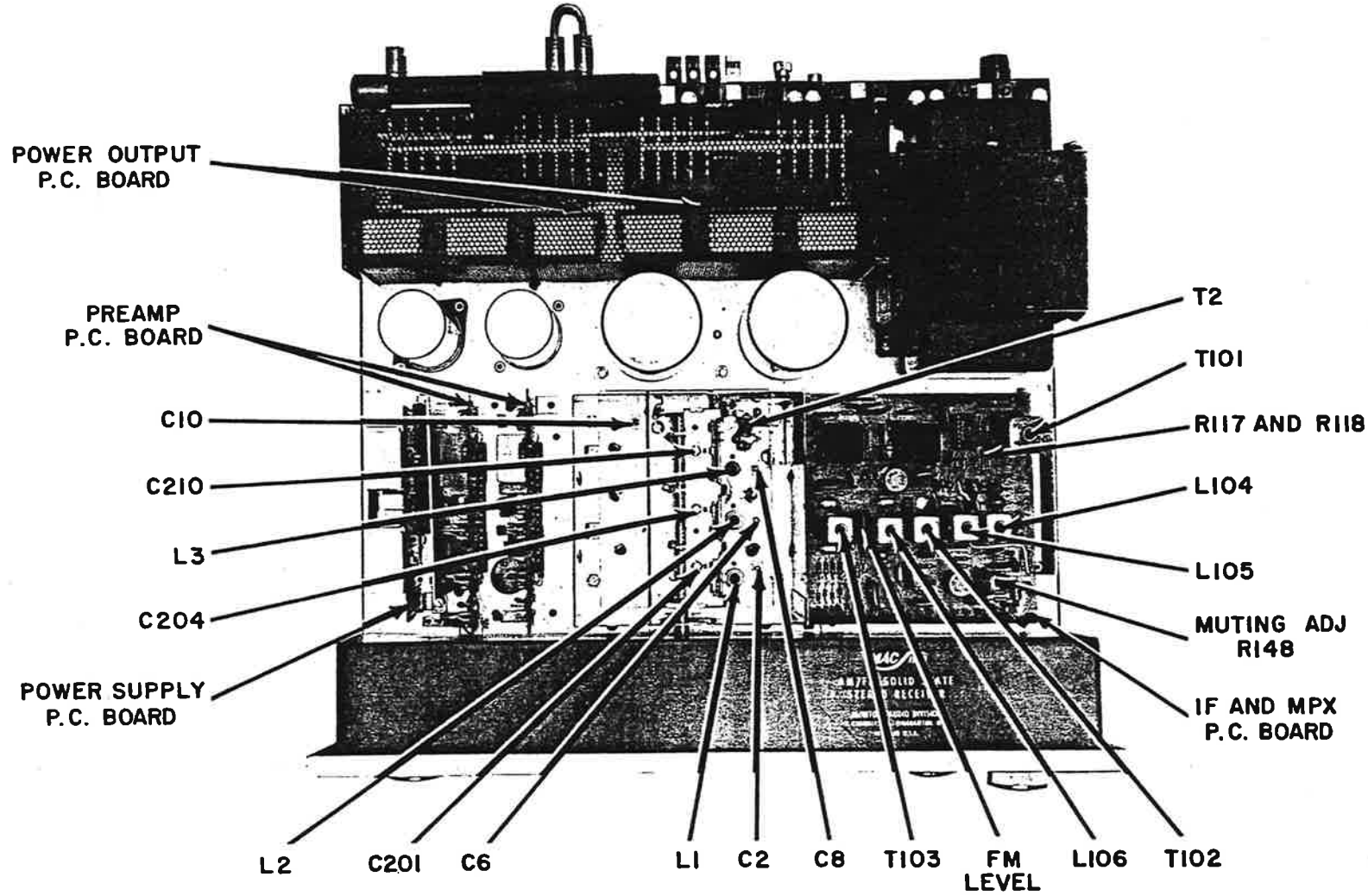
LEFT CHANNEL  
POWER OUTPUT  
PC BOARD 044-1



RIGHT CHANNEL  
POWER OUTPUT  
PC BOARD 044-1E3



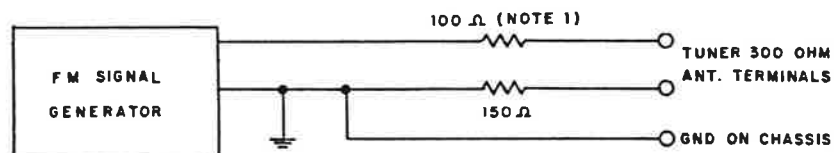
POWER SUPPLY  
PC BOARD  
044-180





## MULTIPLEX DECODER ALIGNMENT

STEP	TUNER DIAL SETTING	SIGNAL GENERATOR			INDICATOR		ADJUST	TEST LIMITS	REMARKS
		FREQ.	COUPLING	MODULATION	TYPE	CONNECTED TO			
1	100MHz	100MHz	300 $\Omega$ antenna terminals w/ approx. 1000 microvolts signal w/* matching network.	75kHz deviation @ 67kHz.	AC-VTVM or oscilloscope w/very low cap. probe.	Pin 13 on MPX/IF PC Board.	L104 and L105 (SCA adj.)	Minimum output @ L or R output jack.	Adjust for minimum 67kHz output.
2	Same	Same	Same	19kHz stereo pilot.	Same	Pin 14 on MPX/IF PC Board	L106 (19kHz phase adj.) & T102 (19kHz transformer.)	Adjust for maximum AC voltage.	Decrease pilot level, if necessary, so that 19kHz circuits do not limit or saturate.
3	Same	Same	Same	Same	Same	T103, Pin 1 or 2.	T103 top (Pri.) & bottom (Sec.) tuning cores	Adj. for maximum AC voltage.	Decrease pilot level so that 19kHz and 38kHz circuits do not limit. Mode switch must be in stereo position.
4	Same	Same	Same	1kHz (100% modulation) L or R only, pilot level normal and on.	AC-VTVM	L or R output jack.	T103, Bottom (Sec.) tuning cores.	35dB separation or more.	Modulate left channel and measure right channel output. Adjust bottom tuning core (Sec.) for minimum right channel output (maximum separation). Then, reverse channels and measure left channel separation. For this adjustment and measurement, no test lead should be connected to TP #2.
5	Same	Same	Same	Same	Same	Same		Less than 15mV of residual.	Adjust "FM Level" control (R126) for 1 volt of audio output at tape output jacks. Then, turn off the modulation and measure the residual of the 19kHz and 38kHz frequencies.



Note 1: If signal generator has other than 50 ohm internal impedance, use a resistor of 150 ohms less internal generator impedance.

6									<p>1. 100% of audio output at tape outputs. This will correspond to 1.0 volt audio output for a 100% modulated signal.</p> <p>2. With a 1mV input signal, harmonic distortion, whistle filter attenuation at 10kHz modulating frequency and signal to noise ratio may be measured.</p> <p>3. IHFM sensitivity of 75 microvolts for 20dB signal to noise ratio. (This measurement is only possible in the absence of man-made interference, as fluorescent lamps, etc.)</p>
---	--	--	--	--	--	--	--	--	--

## FM ALIGNMENT

STEP	TUNER DIAL SETTING	SIGNAL GENERATOR			INDICATOR		ADJUST	TEST LIMITS	REMARKS
		FREQ.	COUPLING	MODULATION	TYPE	CONNECTED TO			
1	Point of no interference or signal	10.7MHz	Through external .01μF capacitor to Pin #3 of FM-IF-MPX PC Board.	CW	VTVM	TP #2.	Top (Sec.) Core of T101.	Adjust for zero volt.	Turn muting off for alignment tests.
2	Same	Same	Same	Same	Same	Junction of R117-118.	Bottom (Pri.) core of T101.	Maximum possible negative voltage.	If a distortion analyzer is available, omit this step. Adjust T102 Primary after Step 5. At that time, use a 1mV signal from an FM generator, modulate 100% ± 400Hz. Adjust primary of T102 for minimum distortion. Should be less than 0.3%.
3	105MHz	105MHz	300Ω antenna terminals w/* matching network.	100% ± 400Hz.	VTVM connected to TP#1 and oscilloscope connected to L or R tape output.		Oscillator trimmer C10.	Maximum negative voltage at TP#1.	As TP#1 voltage increases, reduce output of signal generator to keep TP#1 voltage at a low level (less than -.75 volt).
4	90MHz	90MHz	Same	Same	Same		Oscillator Coil L4.	Same	Repeat Steps 3 and 4 until dial calibration is accurate.
5	Same	Same	Same	FM ±300kHz sweep at 60Hz rate.	Oscilloscope.	TP #1.	Top (Pri.) and Bottom (Sec.) cores of T2.	Optimum symmetry about 10.7 MHz.	Connect scope for overall response display. Hold the signal generator output to a low level such that the DC voltage at TP #1 is less than -0.5 volt.
6	105MHz	105MHz	Same	100% ± 400Hz.	VTVM connected to TP #1 and scope connected to L or R tape output.		Mixer, RF-2, RF-1 trimmers C8-6-2.	Maximum negative voltage at TP#1.	Same as Step 3.
7	90MHz	90MHz	Same	Same	Same		Mixer, RF-2, and RF-1; coils L3, 2,1.	Same	Same as Step 3. Then repeat Steps 6 and 7 until TP#1 voltage is as high as possible for the least signal input at both alignment frequencies.
8	Same	Same	Same	Same	VTVM connected to TP#1 and a harmonic distortion analyzer to L or R output.				This step is an overall sensitivity check. Reduce input signal to the point where total noise and distortion reads 3% (-30dB). The input signal will then be the usable sensitivity and should be less than 2.5μV.

## MAC 1900 ALIGNMENT INSTRUCTIONS

All McIntosh receivers are carefully aligned and tested at the factory using the finest available test equipment. All McIntosh receivers will meet their published specifications when shipped from the factory.

After extensive operation, or servicing, it may be desirable to realign the receiver circuits for best performance. The charts below give complete information on the circuit realignment procedure for the MAC 1900.

The test equipment listed (or its equivalent) is necessary to properly align an MAC 1900. The accuracy of the alignment will be directly related to the accuracy and calibration of the test equipment used.

If the necessary test equipment is not available, alignment should not be attempted. For additional information, contact Customer Service Department, McIntosh Laboratory, Inc., 2 Chambers Street, Binghamton, New York 13903 (telephone 607-723-3512).

Alignment should be done in the following order: AM-FM-MPX.

## TEST EQUIPMENT REQUIRED

1. FM Signal Generator (Measurement 188 or Sound Technology 1000A).
2. VTVM (RCA WV96C).
3. Multiplex Generator (Radiometer SMG1) or Sound Technology 1000A.
4. 10.7MHz Generator (preferably crystal controlled).
5. Oscilloscope (Hewlett-Packard 120B or equivalent).
6. Harmonic Distortion Analyzer (Hewlett-Packard 333A or equivalent).

## AM ALIGNMENT

STEP	TUNER DIAL SETTING	SIGNAL GENERATOR			INDICATOR		ADJUST	TEST LIMITS	REMARKS
		FREQ.	COUPLING	MODULATION	TYPE	CONNECTED TO			
1	Point of no interference or signal.	455kHz	Through external .01 $\mu$ F capacitor to Pin 2 on AM circuit board	CW	Signal strength meter.	Normal.	Pri. & Sec. cores of T201 & T202.	Maximum possible indication.	As the tuner output increases, attenuate generator output to keep meter indication below 4.
2	600kHz	600kHz	Through a 200pF capacitor to ant. terminals.	Same	Same	Same	L203 (oscillator coil.)	Same	Same as Step 1.
3	1400kHz	1400kHz	Same	Same	Same	Same	C210 (oscillator trimmer)	Same	Repeat Steps 2 & 3 until dial calibration is accurate.
4	600kHz	600kHz	Same	Same	Same	Same	L201 (AM antenna rod) & L202 (AM-RF)	Same	Same as Step 1 except adjust generator so that output signal is just above the noise level. Position antenna rod away from chassis and nearby objects.
5	1400kHz	1400kHz	Same	Same	Same	Same	C201 (AM antenna trimmer) & C204 (AM-RF trimmer).	Same	Repeat Steps 4 & 5 until output is as high as possible.
	1000kHz	1000kHz	Same	30% $\pm$ 400Hz	Distortion Analyzer.	L or R output.			With a distortion analyzer, the following measurements can be performed:  1. With a 10mV input signal adjust "AM Level" control for 0.3 volts of audio output at tape-outputs. This will correspond to 1.0 volt audio output for a 100% modulated signal.

## REPLACEMENT PARTS

All parts not listed are common items obtainable from radio parts jobbers.

Replacement parts may be obtained when ordered by PART NUMBER from:

McIntosh Laboratory, Inc.  
Customer Service Department  
2 Chambers Street  
Binghamton, New York 13903  
(telephone 607-723-3512)

### CAPACITORS

Symbol Number	Description	Part Number
C19	Mylar 0.1μF 100V	064-098
C22	Mylar 0.1μF 100V	064-098
C108	Elect. 22μF 35V	066-179
C116	Ta. Elect. 1μF 35V	066-147
C120	Ta. Elect. 1μF 35V	066-147
C123	Ta. Elect. 3.3μF 35V	066-170
C125	Polystyrene 2700pF 63V	064-093
C127,128	Polystyrene 4700pF 63V	064-091
C134	Polystyrene 3300pF	064-090
C136	Elect. 100μF 25V	066-161
C137	Ta. Elect. 1μF 35V	066-147
C139	Polystyrene 3300pF	064-090
C202	Polystyrene 4700pF 63V	064-091
C203	Ta. Elect. 1.5μF 35V	066-158
C207	Ta. Elect. 3.3μF 35V	066-170
C218	Polystyrene 2700pF 63V	064-093
C220	Elect. 100μF 25V	066-161
C301,302	Mylar 0.47μF 250V	064-069
C305,306	Ta. Elect. 10μF 20V	066-149
C307,308	Ta. Elect. 10μF 20V	066-149
C313,314	Mylar 0.47μF 250V	064-069
C315,316	Ta. Elect. 100μF 10V	066-165
C317,318	Polyester 0.01μF 250V	064-101
C319,320	Mylar 0.47μF 250V	064-069
C325,326	Polyester 0.01μF 250V	064-101
C329,330	Polyester 0.022μF 250V	064-102
C333,334	Ta. Elect. 100μF 10V	066-165
C335,336	Mylar 0.22μF	064-068
C337,338	Mylar 0.047μF	064-066
C339,340	Mylar 0.22μF	064-068
C341,342	Mylar 0.01μF 250V	064-040
C343,344	Mylar 0.01μF 250V	064-040
C351,352	Mylar 0.47μF 250V	064-069
C353,354	Ta. Elect. 0.47μF 50V	066-174

C356	Ta. Elect. 1μF 35V	066-147
C357,358	Mylar 0.22μF 250V	064-043
C359,360	Mylar 0.22μF 250V	064-043
C401,402	Elect. 150μF 50V	066-152
C403,404	Elect. 470μF 4V	066-136
C419,420	Elect. 10μF 35V	066-173
C427,428	Ta. Elect. 1.5μF 35V	066-158
C503,504	Elect. 9300μF 50V	066-162
C505	Elect. 80/80/50/150μF 200/200/150/150V	066-095
C506	Elect. 200/200/1000μF 100/100/20V	066-172
C507	Mylar 1μF 250V	064-088
C508,509	Mylar 0.22μF	064-096
C510	Elect. 100μF 40V	066-176
C511	Elect. 150μF 50V	066-152

### DIODES

D1	Ge. signal diode	070-003
D101,102	Ge. signal diode	070-003
D103,104	Ge. signal diode	070-003
D105,106	Si. signal diode	070-022
D107,108	Si. signal diode	070-022
D109,110	Si. signal diode	070-022
D201	Si. signal diode	070-022
D202	Ge. signal diode	070-003
D401,402	Si. signal diode	070-022
D403,404	Si. diode	070-046
D405,406	Si. signal diode	070-022
D407,408	Si. signal diode	070-022
D409,410	Si. diode	070-031
D411,412	Si. diode	070-031
D413,414	Ge. PNP transistor	132-010
D501,502	Si. diode	070-031
D503,504	Si. diode	070-041
D505,506	Si. diode	070-041
D507	Zener diode 16V	070-048
D508	Si. diode	070-031
D509	Zener diode 75V	070-025
D510	Si. diode	070-031

### CHOKE & COILS

L1	1st RF coil	122-109
L2	2nd RF coil	122-108
L3	Mixer coil	122-107
L4	Oscillator coil	122-106

use 066205

L5	Choke	75 $\mu$ H	122-013
L8	Choke	0.47 $\mu$ H	122-010
L101,102	Choke	75 $\mu$ H	122-013
L103	Choke	1MH	122-092
L104,105	Filter coil (SCA)		122-093
L106	Filter coil (19kHz)		122-094
L201	AM antenna		122-110
L202	AM RF coil		122-086
L203	AM oscillator coil		122-085
L401,402	Choke	4 $\mu$ H	122-105

## TRANSISTORS

Q1	Si. M.O.S. F.E.T.		132-088
Q2	Si. Junction F.E.T.		132-084
Q3	Si. NPN transistor		132-015
Q101	Si. NPN transistor		132-077
Q102	Si. PNP transistor		132-074
Q103,104	Si. NPN transistor		132-077
Q105	Si. NPN transistor		132-077
Q106	Si. NPN transistor		132-075
Q201,202	Si. NPN transistor		132-082
Q203	Si. NPN transistor		132-082
Q204	Si. NPN transistor		132-090
Q301,302	Si. PNP transistor		132-056
Q303,304	Si. PNP transistor		132-056
Q305,306	Si. NPN transistor		132-069
Q307,308	Si. NPN transistor		132-041
Q309,310	Si. NPN transistor		132-041
Q311,312	Si. NPN transistor		132-069
Q313,314	Si. NPN transistor		132-069
Q315,316	Si. NPN transistor		132-069
Q317,318	Si. NPN transistor		132-069
Q401,402	Si. PNP transistor		132-056
Q403,404	Si. PNP transistor		132-056
Q405,406	Si. NPN transistor		132-081
Q407,408	Si. NPN transistor		132-021
Q409,410	Si. PNP transistor		132-032
Q411,412	Si. NPN transistor		132-080
Q413,414	Si. PNP transistor		132-079
Q415,416	Si. NPN transistor		132-070
Q417,418	Si. NPN transistor		132-070
Q501	Si. NPN transistor		132-072
Q502	Si. PNP transistor		132-032
Q503	Si. NPN transistor		132-078

## FUSES

F401,402	Fuse	4A	089-022
F403,404	Fuse	4A	089-022
F501	Fuse	3.2A slo-blo	089-006

## POTENTIOMETERS

R312	Balance control		134-230
R313	Volume control		134-229
R314	Treble control		044-270
R315	Bass control		044-269

## RESISTORS

R401,402	Wirewound	3.6k	5W	139-065
R433,434	Wirewound	0.33 $\Omega$	5W	139-080
R435,436	Wirewound	0.33 $\Omega$	5W	139-080
R503	Wirewound	900 $\Omega$	5W	139-012
R504	Wirewound	600 $\Omega$	5W	139-043
R510	Wirewound	1.5k	5W	139-079
R512	Wirewound	220 $\Omega$	5W	139-009
R513	Thermistor			144-012

## SWITCHES

S301	Input selector switch		146-149
S302	Mode selector switch		150-008
S303	Mode selector switch		150-007
S502,503	Thermo cut-out switch		153-007

## TRANSFORMERS

T1	Balun		043-226
T2	FM IF input		162-057
T101	Discriminator		162-036
T102	RF (19kHz)		162-055
T103	RF (38kHz)		162-054
T201,202	AM IF transformer		162-050
T501	Power transformer		159-093

## THYRISTORS &amp; TRIGGERS

TR401,402	Triac		131-005
SBS401,402	Bilateral switch		131-004

## METERS

M101	Signal strength meter		124-017
M301	Tuning meter		124-016

## INTEGRATED CIRCUITS

IC1	Integrated circuit	133-005
IC101,102	Integrated circuit	133-002

## FILTERS

FN101,102	IF filter (10.7MHz)	180-008
-----------	---------------------	---------

## LAMPS

#51 (Inputs)	058-021
#1835 (Tape mon) (Stereo)	058-037
#1866 (Front panel)	058-014
#1847 (Meter)	058-008

## FRONT PANEL &amp; TRIM

Front panel	044-197
Dial glass	044-284
Tuning knob	044-199
Volume knob	044-200
Balance knob	044-200
Input selector knob	044-200
Bass knob	017-153
Treble knob	017-153
Pushbutton	090-105
Pushbutton w/blue dot	090-107
Pushbutton w/orn dot	090-108
Pushbutton w/grn dot	090-109
Pushbutton w/yel dot	090-110
Pushbutton w/red dot	090-111
Pushbutton w/wht dot	090-112

## MISCELLANEOUS ITEMS

Plastic feet	017-041
Tuning shaft	021-075
Shipping carton	033-162
Push terminal (antenna)	074-032
Push terminal (speaker connections)	074-030
Owners manual	038-445
Mounting template #200	038-180
Shelf template #250	038-504
Dial cord	044-286
Dial pointer	044-285
Shorting plug	127-021
AC line cord	170-021

FM dipole antenna	170-033
Fuse holder	178-001 22
Hardware package	044-257
Jumper cable	170-066
Pointer	044-311