

# IMPORTANT INSTRUCTIONS

Your FISHER instrument is fitted with the newest type, dual-point phonograph cartridge. It is unnecessary to change cartridges when switching from Standard to Microgroove records. All you need do is select the proper stylus (needle,) as follows:

There is a triangular red button on top of the cartridge. At the pointed end of the button you will find "33/45" (meaning 16, 33 or 45 RPM Microgroove records.) At the broad end, you will find "78" (meaning Standard 78 RPM records.) Check to see whether the marking **toward** you is the proper one for the record to be played. If not, **depress** the button, give it one-half turn, then release. This will swing the proper stylus into position. Make certain that you have turned the button the correct distance so that it comes back up **fully** when released.

**CAUTION:** Before attempting to use the record changer, be sure to remove the protective metal guard on the cartridge. Hold the tone arm firmly while removing the guard.

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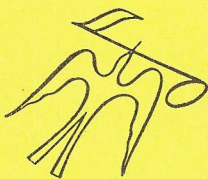
# IMPORTANT NOTE

The Automatic Turn-Off feature operates only on Phono. Before operating the instrument - with or without the Automatic Turn-Off feature, be sure to turn on the AC current (part of Bass control.) If the machine is being operated with Automatic Turn-Off, the AC current will automatically cut out after the last record has been played. To start the phonograph again, first load the record changer. When you pull the "Start" lever on the record changer, both the instrument and record changer will turn on automatically. To operate channels other than the phonograph (such as radio, stereo, etc.), switch the Automatic Turn-Off control to "Off". To operate the instrument without the Automatic Turn-Off feature, whether for phono or otherwise, leave this switch in the "Off" position and thereafter turn the set on and off with the "AC-Bass" control.

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# NOTICE

■ For your added enjoyment, we have provided facilities for connecting an auxiliary, external speaker system to your FISHER high fidelity instrument. When used with an auxiliary speaker, such as THE FISHER SS Speaker System, your instrument produces panoramic sound of almost unbelievable spaciousness and depth. This external system can be placed wherever desired, to provide thrilling musical reproduction in any part of your home. On the rear of the console you will find connections for the auxiliary speaker system. Easy-to-follow instructions are on the reverse side of this card.

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# Instructions For Connecting an Auxiliary Speaker System

1. On the rear of the console you will find a terminal strip with three screws. Loosen the left-hand and center terminal screws labeled EXT SPKR.
2. Connect the two leads from your auxiliary speaker to these two terminals, tightening the screws firmly. This allows both the self-contained and the external speakers to operate simultaneously.
3. If you desire to operate the external speaker system only, loosen the center and right-hand terminal screws and swing the connecting link downward. This disconnects the internal speaker system of your instrument.
4. When connecting THE FISHER SS Speaker System, follow instructions supplied with that system.