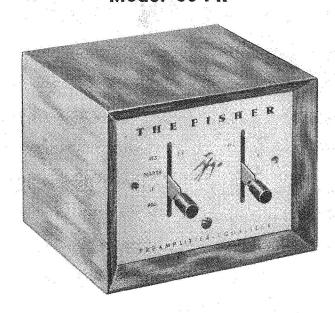
THE BHER

PREAMPLIFIER-EQUALIZER

Model 50-PR



INSTALLATION AND OPERATING INSTRUCTIONS

PRICE \$1.00

FISHER RADIO CORPORATION . NEW YORK

PREAMPLIFIER-EQUALIZER · Model 50-PR

GENERAL INFORMATION

THE FISHER Preamplifier-Equalizer, Model 50-PR, has the voltage gain and equalization necessary to operate any low level magnetic cartridge in conjunction with a standard radio receiver or any audio amplifier. There are separate equalization settings for low frequency turnover and high frequency roll-off. Two independent, four-position lever switches offer sixteen combinations of equalization settings. A twin-triode tube, type 6SC7, is used as a two-stage amplifier. An unusually effective form of feedback produces the necessary low frequency equalization for various record turnover frequencies. The high frequency equalization has been designed to occur after preamplification, in order to obtain the best signal-to-noise ratio. A special circuit permits use of an exceptionally long output cable (up to 50 feet if desired.) The selfcontained power supply furnishes the plate and filament voltages. Anti-vibration mounts isolate the 6SC7 tube, and minimize the possibility of microphonics. The On-Off switch is located on the rear apron of the chassis.

INSTALLATION

POWER REQUIREMENTS: 105-125 volts, 50-60 cycles AC. Power consumption is approximately 5 watts.

INPUT CONNECTIONS: Where THE FISHER Model 50-PR is to be used with low level magnetic phonograph cartridges having a uniform response over their entire frequency range, connection may be made directly from the cartridge to the INPUT of the Model. 50-PR, using shielded cable. It should be noted, however, that some of the popular magnetic cartridges currently manufactured require compensation at high frequencies to smooth out their response. For this type of compensation, a resistor should be connected across the cartridge terminals at the Input jack. If one plans to use different types of cartridges interchangeably, the correct resistor should be connected across the cartridge terminals themselves so that the resistor remains with the particular cartridge when switching from one type to another. Suggested values of resistance for various cartridges are shown below. If the desired cartridge is not listed, check the manufacturer's specifications to determine the loading required for a "flat" response.

RECOMMENDED RESISTOR VALUES

Audak — 47,000 ohms Fairchild — No Resistor General Electric — No Resistor Pickering — 27,000 ohms

Ordinarily, constant amplitude pickups cannot be used with a preamplifier designed for low-level, magnetic cartridges. However, the former (such as conventional crystal cartridges, frequency modulated cartridges, ceramic cartridges, etc.) can readily be adapted for use with THE FISHER Model 50-PR. The circuit to be added in series with these devices is shown in Figure 1. The resistor and capacitor used should be connected as closely to the Model 50-PR as possible and preferably shielded by mounting it in a suitable metal can. If this is inconvenient, insulate the components by means of electrical tape or plastic sleeving and wrap a strip of aluminum foil around the components, making certain that the foil is in good contact with the shielded braid of the extension cable. This network serves the dual purpose of converting the output of these constant amplitude devices to constant velocity, and reducing the amplitude to that required at the Model 50-PR INPUT.

OUTPUT CONNECTIONS: The Model 50-PR Preamplifier-Equalizer can be used with any amplifier having a level control or with phonographs, radio-phonographs, tone control chassis, etc. When connecting the Model 50-PR to a receiver or amplifier previously equipped for use with a crystal cartridge, remove all components employed to compensate phonograph cartridge response. Connection from the OUTPUT jack should be made by means of a shielded cable using an RETMA type phono plug (one plug is supplied with each 50-PR.) When connecting the other end of the shielded cable to an amplifier or other equipment, make certain that the shielded braid of the cable is connected to the chassis of the equipment. See Figure 2 for Input and Output connections. The amplification of THE FISHER Model 50-PR is adequate for magnetic cartridges of extremely low level. As a result, some of the more popular "high level" magnetic pickups may require a lower setting of the level control of the associated amplifier than is convenient. Furthermore, if the level control of the associated equipment is located beyond the first stage of amplification, overload of the power amplifier may result. In these cases a resistive pad should be inserted at the INPUT of the Model 50-PR. Component values and circuit configuration are shown in Figure 3.

HUM BALANCE ADJUSTMENT: After installation, adjust R-15 (located at top, rear of chassis) for minimum hum.

SET UP AND OPERATING INSTRUCTIONS

In view of the many recording characteristics used by record manufacturers, both the bass and treble must be properly equalized to match the various recording techniques, Because of the physical limitations of record grooves, frequencies below approximately 500 cycles are recorded with gradually decreasing voltage amplitu as one approaches the lower frequencies. Conversely, in order obtain the most favorable signal-to-noise ratio, treble boost is incorporated. The point at which low frequency attenuation begins and the amount of high frequency pre-emphasis employed varies considerably from one manufacturer to the next. THE FISHER Preamplifier-Equalizer offers a sufficient number of combinations of equalization to accomodate virtually every brand of record. Thus, knowing a given manufacturer's recording characteristics, the user can properly equalize for the particular recording, to achieve optimum balance. A table of recommended equalization settings for various record manufacturers is enclosed, Response curves corresponding to the settings of low frequency turnover and high frequency roll-off switches are shown in Figure 4.

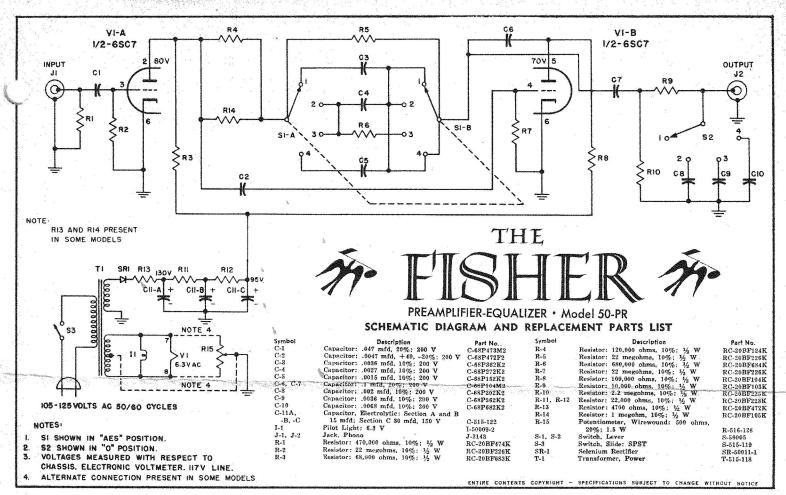
AT YOUR SERVICE

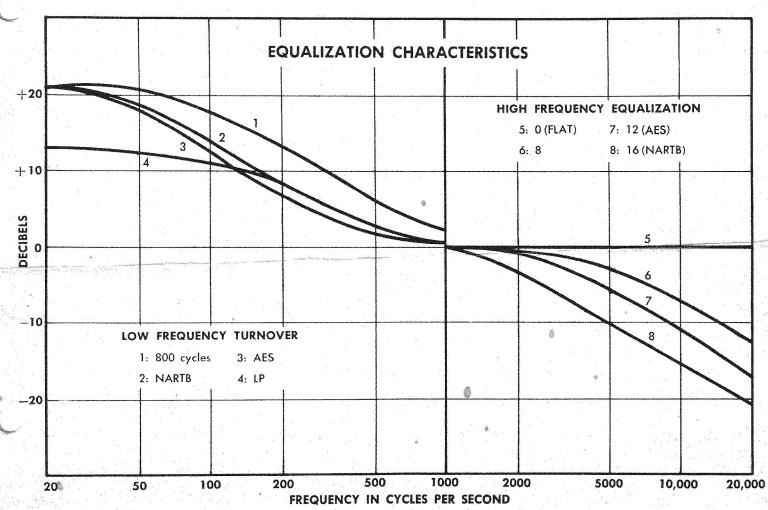
It is the constant desire of Fisher Radio Corporation to have your FISHER equipment give you its best possible performance. Toward that objective, we solicit your correspondence on any special problems that may arise. After you have had an opportunity to familiarize yourself with THE FISHER equipment you purchased, we would appreciate your letting us know how it is meeting your requirements.

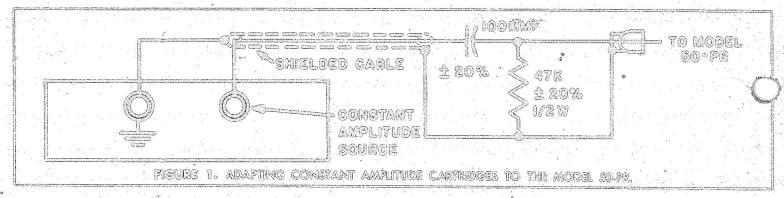
SPECIAL NOTE: To maintain your equipment at peak performance, may we suggest that you avail yourself of the facilities and factory trained personnel at our Service Department.

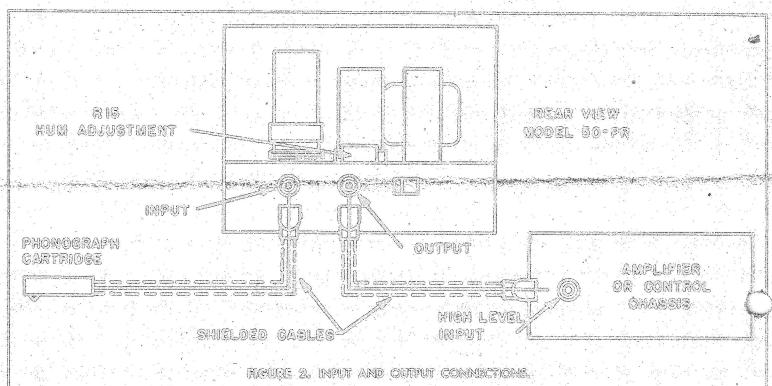
Address all correspondence to:
Fisher Radio Corporation
41 East 47th Street
New York 17, N. Y.

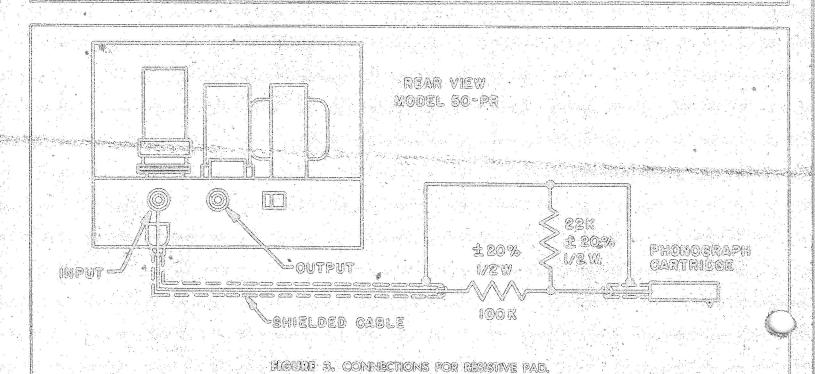
Address all equipment to: Fisher Radio Service, Inc. 32-19 Borden Avenue Long Island City 1, N. Y.











RADIO CORPORATION . NEW YORK

(c) www.fisherconsoles.com